

"Rock reflections"

Photo by Jeff Christensen



"Ice dancing"

Photo by E. M. Smith

Kirby rent question finally resolved

By Tori Jo Williams
Staff Writer

Rent problems in the Kirby Student Center which have plagued many student organizations and the Kirby Policy Board have finally been solved.

The official statement of the motion passed by the Policy Board this week, states: Non-related services (i.e., those provided for and managed by paid staff not under Kirby Center Budget or Service Fee, not on Student Service Fee) requesting or using existing space in Kirby Student Center be charged an annual rental for this space based on annual adjusted footage maintenance cost, as of July 1, 1979.

Translated, this means that any organization not receiving money from the Student Service Fee or any organization with paid staff would have to pay an annual rental.

The amount of rent that will be charged has not as yet been established.

According to Scott Swenson, chairman of the Kirby Policy Board, the groups affected at this time are the Council of Religious Advisors, MPIRG, and Marie Stevens' foreign student advisor's office.

Swenson said that an assess-

ment would be carried out next year to determine if the existing office occupiers were using their space efficiently.

At this time, there are two offices in the Kirby Student Center which are empty.

The decision comes months after the controversy of last fall, when several organizations were threatening to boycott rent payments if they were instated.

Threats of evictions and barbershops flew fast and furious. It was assumed at the time (October 1978) that the Policy Board would decide this "hot" issue within the next few weeks.

The most debated issues at the time included criteria for receiving office space, determining who would pay rent,

The rent plan was seen by Neale Roth, coordinator of Kirby Student Center and student activities, as an alternative to having to increase the Student Service Fee.

Several organizations stated that they would have to ask for increases in their Student Service Fee requests if they were to be forced to pay rent.

Six months later, with little or no fanfare, the motion to charge rent to certain groups for office space in Kirby Student Center, was passed.

Regent Goldfine accepted divestment petition Thursday

By Sue Cook
Staff Writer

In an atmosphere charged with emotion and anticipation, SA President-Elect Howie Meyer presented University of Minnesota Regent Erwin Goldfine with a petition signed by 596 UMD supporters of South African divestment at a pro-divestment rally Thursday.

The petition was drawn up in response to Goldfine's earlier charge that "not even 500" divestment supporters could be found at UMD. Meyer said the names were collected in a three-day period.

Goldfine acknowledged the petition as an indication of student participation, and he would see to it personally that each Regent reads the petition. "I also plan to bring it up to the Student Concerns Committee, which I chair," he said.

Goldfine said divestment is an issue of degrees. "There are those who want us to pull out all at once and those who think we should pull out on a gradual, selective basis."

"We can do more as stockholders than if we pulled out all the investments. What influence would we have then?" Goldfine

explained.

According to Goldfine, "a great deal of time and tremendous effort" has been put in by the Regents on the issue of South African divestment. "Each month, each day, we look at various corporations; we treat them all individually," he said.

"There is nobody more against the apartheid system than the Board of Regents of the University," Goldfine said. "And we're not going to do anything to support it or promote it."

Goldfine said the University's total investments in South Africa are probably even larger than the \$20 million figure previously cited. He said, "Our investments are within the top ten in the nation."

Mobil, Phillips 66, Ford, General Motors, and Chase-Manhattan Bank (New York) were mentioned by Goldfine as being among the corporate holdings of the University of Minnesota.

At the rally, Meyer said SA's executive committee supports South African divestment and "that will be the position of the executive committee for the rest of this year and all of next year."

Meyer pointed out that six per cent of the population in South Africa controls 87 per

cent of the land and the blacks of South Africa are denied "self-determination, majority rule, universal education, health care, a balanced diet, and the rights to assemble or move within their own country."

"It is against everything we believe," Meyer said. "I would like to see the University of Minnesota withdraw all money from South Africa."

Meyer said voting turnout in this year's SA elections was nearly three times that of past elections. "Students have a concern for change. There are about 7000 of us and we want to have our voices heard about our concerns, beliefs, and how we want our money spent," Meyer said.

Dennis O'Rourke, a member of the Committee for Liberation of South Africa, said at the rally, in relation to South African divestment, the United States has chosen a path of "denial, delusion, and compromise."

"The United States is deluded into thinking the government of South Africa will change if just left on its own," O'Rourke said.

He said the resolutions adopted at the last meeting of the University Board of Regents

Goldfine to 2

To assert or not to assert

By Bill Haider
Staff Writer

Last Monday, I attended an assertiveness workshop at the Normandy. As I prepared for the all-day session, I realized I really had no idea what the word assertive meant, and with that in mind, proceeded to the workshop to find its true meaning.

The assertiveness workshop was to begin at 8:30. I arrived early and found a seat in the last row. An attractive young woman came in and walked toward the head table. I thought it might be a good idea to introduce myself and to try to get some background information about the day's events. She introduced herself as Suzy Thomas and told me that she was the instructor for the assertiveness workshop. As I walked back to my chair in the last row, she mentioned to me that sitting in the last row was not being very assertive. I gathered my belongings and moved directly to the front row.

The assertiveness workshop attracted 31 people. Most were people who worked for businesses in the area and wanted something tangible to bring back to their respective businesses. Thomas introduced herself to the entire group and then asked each one of us to introduce ourselves and briefly explain why we were attending the assertiveness workshop.

Questions such as How many of you know what it is to exhibit assertive behavior? and Are you an assertive person? were asked and answered.

Assertive behavior is behavior which enables a person to act in his/her own best interests, to stand up for herself/himself without undue anxiety, to

express his/her honest feelings comfortably, or to exercise his/her perfect right without infringing upon rights of others.

Thomas feels that women are less assertive than men because of the way society has molded their roles. A perfect example of this role playing in society is the dating system.

Dating usually starts during high school. The male is most likely the initiator. He must call the girl and then ask for a date. Although this is changing in view of today's so-called equal rights issues, it is still prevalent.

Thomas then stated that we must all share the responsibilities of dating and relationships.

Socially, males are expected to be aggressive, independent, and logical, whereas females are expected by society to be dependent, passive, and, of course, sensitive.

As the day progressed, I felt myself becoming more aware of Thomas' motives. She wasn't trying to lay any new material on us. All she was trying to point out was we all can be more assertive in our everyday lives.

There was a break at noon for lunch.

After lunch, Thomas gave a brief summary of the morning session and then started the afternoon session. Thomas was an excellent storyteller. She used her own personal experiences as examples of when she had not been assertive.

One example familiar to most people is waiting to see the doctor. Sometimes we wait disrobed and freezing to death for hours before we are finally able to see the physician.

Thomas feels that we should not be so passive when we feel

that we are being pushed to our limit, as we are sometimes pushed waiting to see busy doctors.

Thomas then handed out a list of the basic tenets of assertive philosophy.

Basic Tenets of an Assertive Philosophy

1. By standing up for our rights we show we respect ourselves and achieve respect from other people.

2. By trying to govern our lives so as to never hurt anyone, we end up hurting ourselves and other people.

3. Sacrificing our rights usually results in destroying relationships or preventing ones from forming.

4. Not letting others know how we feel and what we think is a form of selfishness.

5. Sacrificing our rights usually results in training other people to mistreat us.

6. If we don't tell other people how their behavior negatively affects us, we are denying them an opportunity to change their behavior.

7. We can decide what's important to us; we do not have to suffer from the tyranny of the should and should not.

8. When we do what we think is right for us, we feel better about ourselves and have more authentic and satisfying relationships with others.

9. We all have a natural right to courtesy and respect.

10. We all have a right to express ourselves as long as we don't violate the rights of others.

11. There is more to be

Assertiveness to 8



SA President Howie Meyer presents petition to Regent Goldfine.

Photo by Jeff Christensen

Goldfine from 1

are either not far-reaching enough or impossible to carry out in South Africa. "Could it be that the Regents of the University of Minnesota are compromising our values?" O'Rourke said.

Bartholomew Wanyama, a second-year student from Kenya in the School of Social Development, said the Sullivan Principle (monitoring investments to see that they are not used to promote the apartheid system) adopted by the University is a smokescreen. "If it [the Sullivan Principle] has to be implemented in the absence of justice, it is not authentic. In South Africa, there is no justice; so the Sullivan Principle is not authentic," Wanyama explained.

Multinational corporations from the United States and other Western countries have an "exploitative effect" in South Africa, Wanyama said.

Wanyama said the moral integrity of the people in the United States is doubted, "particularly in relation to Africa."

If the Regents of the University do not change their position concerning divestment in the very near future, Wanyama said, "it will be very difficult to believe in their support of human rights."

Wanyama said foreign students and American students alike should share the same responsibility, that of "trying to influence some changes in the corporate policies of the University of Minnesota."

Students attend model U. N.

By Michele D. Howlett
Staff Writer

Six UMD students attended the Third Annual Arrowhead Model United Nations Conference to hear Ambassador Ilkka Patinen, from Finland, and to discuss world issues.

April 19-21, Jeffrey Brown, Joey Agor and Gabriela Gold represented Columbia; Brad Gustafson, Valerie Davidson and Karla Strombeck acted as delegates from Guyana. All six are members of the United Nations Association on campus.

Thursday afternoon, more than 55 students from Minnesota, Michigan, Wisconsin, Ontario and Saskatchewan met for the General Assembly at Lake Superior State College in Sault Ste. Marie, Michigan, with head delegates from each country making opening statements.

Later, the assembly broke up into three committees (political security, economic and social, and humanitarian) to discuss

proposals that each delegate had spent many hours researching.

Brown, president of UMD's Political Science Club, was a member of the political security committee. He said, "We discussed proposals on arms sales, terrorism, the Middle East crisis and the independence of Puerto Rico."

The economic and social committee went over proposals concerning energy, financial responsibility during sociological disasters (e.g., oil spills), and economic development among nations.

The humanitarian committee reviewed human rights in Cambodia and Nicaragua, human rights regarding emigration and political prisoners, and the treatment of refugees.

Thursday evening, the General Assembly reconvened. Ambassador Patinen spoke on major issues, which had been brought before the various committees.

All day Friday, the commit-

UN to 3



The Columbian delegation; from left Joey Agor, CLS senator; Gabriela Gold, Vice President, UNA; and Jeffrey Brown, president of the Political Science Association.

Society plays role in changing female sexuality

By Kathryn E. Larson
Staff Writer

"Although the topic of women's sexuality is more openly discussed today than ever before, double standards still exist," Jean Olson, a psychotherapist who counsels individuals and couples in the area of sexuality, said Tuesday in the lunchbag seminar "Women's Changing Sexuality," sponsored by the UMD Women's Task Force.

Scientific studies have shown that sexual behavior is learned. "Because it is learned, it is important to look at the differences for men and women concerning sexual behavior," said Olson.

"According to what society teaches, a 'bad boy' is generally one who steals cars, breaks windows, masturbates, or is mean to girls, while a 'bad Girl' is one who is sexual." "Boys who are sexual are just being boys, while girls are promiscuous," she added.

Both men and women are affected by standards and assumptions made by society. "The fact that women reach their sexual prime later in life than men has a lot to do with the idea that women who have sex without a relationship are bad," Olson said.

Also, the assumption that men don't care about relationships in the same way as women do is just as great a loss for

men," Olson added.

Societal roles for both men and women have an effect on sexual behavior. "Women are expected to be passive, pretty, and submissive, while men are expected to be sex machines," Olson said.

"Unfortunately, it is more difficult for a male to perform if not interested in the sexual act, because erection is expected through our learning," she said.

Olson stated that men are more limited in their roles. "It is more acceptable for a woman to be strong and independent than for a man to be dependent and passive,"

"Set roles cause waste on both sides, the biggest losers being those who can't cross

over," she added.

Olson stressed the importance of discussing roles and expectations in sex education: "I think the most important thing to talk about is the feelings associated with sexuality, not the nuts and bolts and body parts."

"The more choice and options people have concerning sexuality, the more OK we will be with ourselves," she added.

Olson also discussed how information and attitudes concerning orgasm have changed. "It used to be that 'nice women' never had orgasms, and if she did, she didn't enjoy it. Then women discovered that they could, then it was always, then multiple, and

then it had to be mutual."

"At first men had to worry about giving their partner an orgasm, then several. Now many men and women believe that they must attain orgasm simultaneously, which is a waste of time," Olson added.

Olson stated that misinformation, as well as role expectations, can lead to disappointment for both partners. "Some of the best information available is published in women's magazines, while many other sources are quite inaccurate, especially pornography," she said.

"Many confuse sexuality with intercourse. People can get along without sex, although some sort of closeness is necessary," Olson said.

Statesman attains first place rank

The UMD *Statesman* has been awarded a first-place rating among college newspapers, the highest placing a newspaper can receive, by the Columbia Scholastic Press Association.

The *Statesman* was particularly cited for its photography, editorial stands, sports writing, copy handling, and innovative Section B.

The CSPSA uses about 80 persons from 25 states to judge

submitted newspapers. The *Statesman* issues judged ranged from Sept. 1978 to Jan. 1979.

In content/coverage category, the newspaper received 196.5 of a possible 225 points; 392.8 of 425 in writing/editing; 268.2 of 300 in design/display; and 45 of 50 in special credit. The final point total was 902.5 of 1000, or 52.5 points more than needed for a first-place rating.

UN from 2

tees were in session, and Friday night political caucuses demanded their immediate attention, or so the messages said. The caucuses turned out to be nothing more crucial than parties for the delegates.

Brown said, "the Model UN seemed very real, just like the UN in New York. In fact, the sponsors of the Model UN set up the kidnapping of an Israel delegate and sent a letter to the political security committee, stating the Palestinian Liberal Organization had captured him.

A few hours later the delegate reappeared," Brown said, "this happens all the time in New York."

Brown also said, "the United Nations Association on campus is a member of the Duluth UN branch, which is part of the US branch. The UNA, a student group, serves as an informing body concerning global issues. This is the first time the UNA has sent delegates to a Model UN."

The six students who attended the conference researched their proposals without receiving credit or

support from UMD's faculty. In fact, they were unable to find a faculty member to serve as an advisor for the conference and, breaking the conference rule, the students took along the treasurer of the Duluth UN branch, instead of an advisor from the campus. Luckily, this violation was not discovered at the conference.

Valerie Davidson said, "The UNA hopes to get more involved in Model UN issues in the coming years and hopes that the political science department will get more involved with the UNA."

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Secret Service, Baseball and Pot

The wildwood weed goes big time.

This week, taxpayers of America, the Secret Service will use your money to install a sophisticated security system in a private home in Arlington, Virginia, where Jeff Carter, son of President Jimmy, goes to "listen to rock music and smoke dope." This story first appeared in the Washington Post, and went on to say that Secret Service agents who guard young Carter (he's 26) and his wife, Annette, were uncomfortable about being in the same house where marijuana was being smoked. The security system will allow the G-men to monitor the home from a van outside.

Now hold on a minute! What if some mellow toker, in a rage of THC pollution, decides to attack Jeff Carter and bite off his ear lobes? Will the Secret Service be able to throw down their bologna sandwiches and race into the house in time to stop this vicious assault? We think not. It obviously would be a lot easier if Jeff and Annette were just like everybody else and drank beer when they went cruising in Arlington. Very few agents are uncomfortable about being in the same house where beer is consumed, rumor has it.

Let's hope that Bill Proxmire gets out his Golden Fleece Award for frugal waste of tax money and throws it in the Secret Service's lap. After all, isn't there one gumshoe in their department who could stand three hours of Neil Young, Bruce Springsteen and smoky air? The boss could always wait back in the office to check for bloodshot eyes and easily induced daughter to make sure the agents weren't taking a few bongos. And since Annette and Jeff

are both old enough to sneak in the White House door, no one in the press would be any the wiser.

In a related note, Bowie Kuhn, the commissioner of baseball, has failed to bridge the generation gap again. As many of you will recall, Bowie was astounded when Jim Bouton revealed in "Ball Four" that major league baseball players drink heavily, look up young ladies' skirts, mimic homosexuals, and other wholesomely entertaining things that most other people their age do. Kuhn told Bouton, "you must have been kidding! What could you have been thinking about?"

Now Bowie has fined Bill Lee, the eccentric (as they say) lefthander of the Montreal Expos for truthfully answering an interview question and admitting that he smokes pot. Lee could have gotten off the hook by telling investigators from Kuhn's office that he was misquoted. He refused, and was fined. Guess baseball players can't act like other young people, huh?

So actually what we have here is a strange contradiction of sorts. It seems it is ok for the president's kid to smoke dope, but we have to install a big security system to maintain his protection. It is also ok for a major league baseball player to light up, but he shouldn't admit to it.

But hold it. Isn't pot against the law? Yes, it is. These two stories, however, seem to point to its general acceptance. Hopefully, this acceptance will lead to a nationwide decriminalization plan which will eliminate harsh penalties for people who are in possession of a limited amount.

It's been a long time coming.

letters

Disco not lewd or immoral

Dear Editor,

For the past year, the **Statesman** has been addressing the subject of "Disco" with poor journalistic practices—extreme narrow-mindedness, ignorant statements, and biased reporting. Hopefully, this letter will educate the **Statesman's** staff, the ADAA, and all others who don't understand the difference between cliché and real Disco.

The lewd, provocative and immoral scene that TV and movies have exploited Disco to be is far from what Disco really is. It is a new and exciting form of entertainment that has raised people to their feet and has given them a form of music and dance that all can enjoy and participate in instead of sitting around on dead center in an inebriated state with blaring noise.

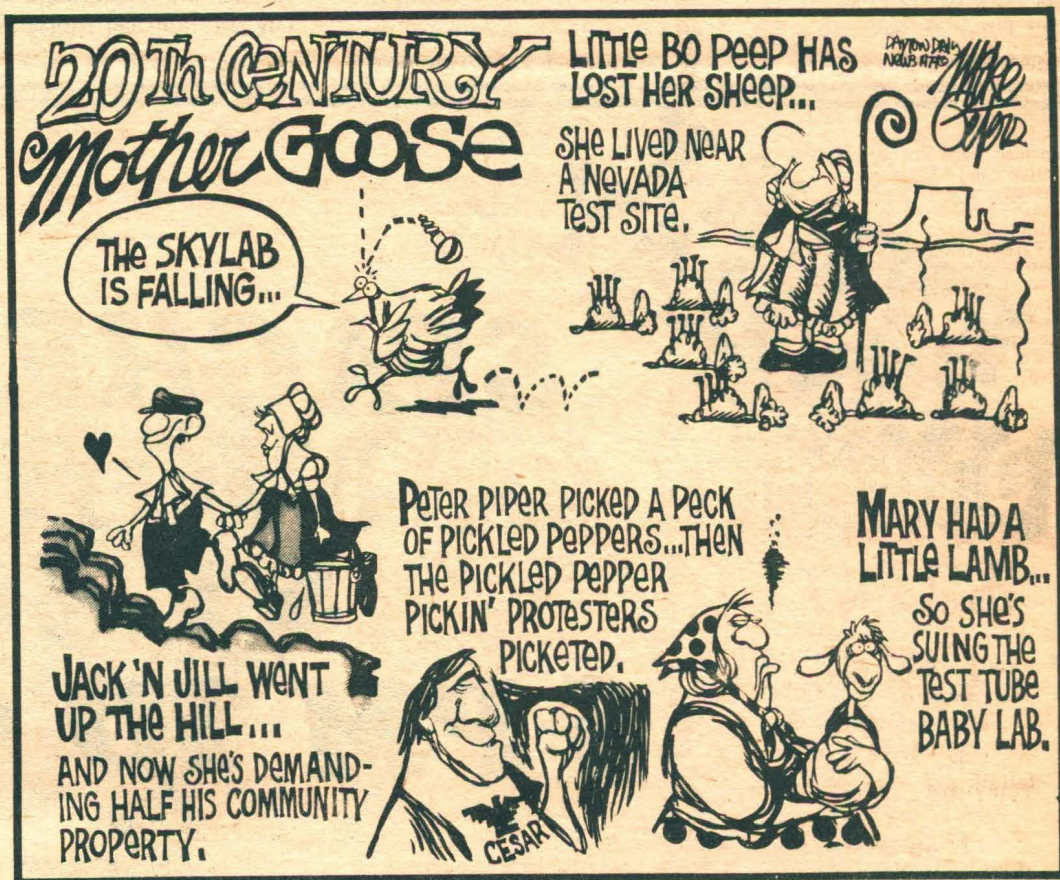
Disco has created a new interest in the world of dance. It is not flailing your body around, as the 255 Free-U Disco Class members will agree. Disco dancing is much more. Disco couples' dancing, known as "hustle," requires grace, coordination, concentration, physical fitness, and practice just like any other sport. Many

of the moves and dance steps have roots in jazz, ballet, and ballroom dancing. This has created a renewed interest, appreciation, and awareness of what dance is and what it involves, both physically and psychologically.

Not only has Disco renewed interest in the world of dance, but also in the world of music. Disco music is essentially a refined and modernized form of jazz rock with its roots in big band, jazz, and Latin music.

Disco has definitely had a positive effect on people, music, dance, and the entertainment world. It has brought couples back together and allowed them to experience a very natural high from the enjoyment and satisfaction of creating new and unique forms of self-expression through dance. This is the true meaning of Disco.

Mary Beth Jost-CLS



umSTATESMAN (USPS 647-340)

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Career planning day locations

LOCATIONS FOR DEPARTMENTAL MEETINGS: May 9, 11:00 a.m.

- SCHOOL OF BUSINESS AND ECONOMICS**
Accounting—SS 102, 202, H 314
Business Adm.—Chem 347, HE 203, MG 302, 306, ABAH 235, 445, H 490
Business and Office Education—SS 214, 220, 224
Economics—ABAH 225
COLLEGE OF EDUCATION
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Communicative Disorders—HE 30
Elementary Education—HE 80
Secondary Education—BoH 112
Health Education—PE 136, 140
Home Economics—HE 206
Industrial and Technical Studies—IE 221 (Ind)
Industrial and Technical Studies—IE 140 (Safe)
Vocational Education—IE 115
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Psychology—K Ballroom
Recreation—PE 136, 140
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Journalism—H 403, 474, 480, 484
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Latin—H 458
Linguistics—H 458
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Pre-Medicine—LSci 175
Pre-Law—HE 70
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Pre-Med Tech—LSci 175
American Indian Studies—ABAH 257
Occupational Therapy—LSci 175
Sociology—ABAH 335
Spanish—H 458
Communication—ABAH 425
Pre-Vat Medicine—LSci 175
Urban Studies—HE 209
SCHOOL OF SOCIAL DEVELOPMENT
Social Work—MWAH 187, major undecided in MWAH 191
SPECIAL PROGRAMS
Interdisciplinary Studies—H 464

Tallent wins Morse-Amoco award

Dr. Dwaine R. Tallent, UMD assistant professor of management in the School of Business and Economics, has been named a winner of the Horace T. Morse-Amoco Foundation Award for Outstanding Contributions to Undergraduate Education for 1979.

Dr. Tallent is among seven U of M faculty to be honored. Each recipient will receive an award of \$1000. Dr. Tallent will be recognized at UMD Commencement exercises May 26 at the Physical Education Building.

There have been 88 winners within the University since the awards were started 14 years ago. Selection is made by a faculty-student subcommittee of the all-University Council on

Liberal Education from nominees submitted by the colleges of the University.

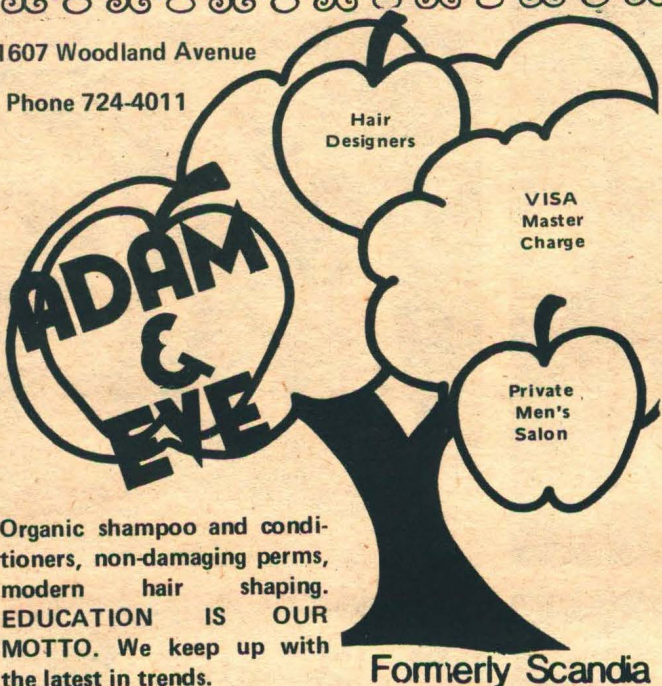
Dr. Tallent, who is director of the Small Business Institute program, was recognized for coordinating the teams of students who have acted as consultants to small businesses in the area. He also initiated a program in which students telephone business leaders around the nation for discussion of pertinent issues; he served as an adviser on the setting up of the annual computer-based business games; he served as head of the Department of Business Administration during a great enrollment surge; and he has advised students and area businessmen in many other areas.

SUMMER EMPLOYMENT

Have you checked to see if you qualify for the College Work Study Program this summer? If you do, then you have an alternative to boring summer jobs that pay the minimum wage. The Duluth Community Education Program is looking for energetic and highly responsible young men and women, who enjoy working with children, to staff our summer recreation program full-time, Monday through Friday (approximately 10:00 a.m. to 6:00 p.m.). Contact the Financial Aids Office at UMD and see if you qualify for this rewarding opportunity. A job description will be posted at the Financial Aids Office with a list of the various work sites.

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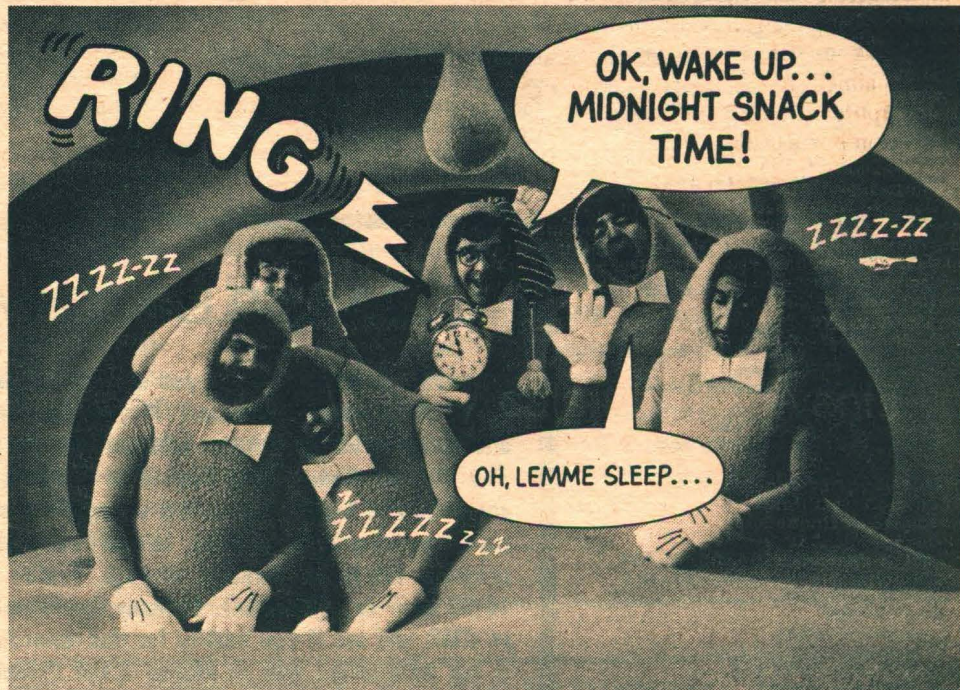
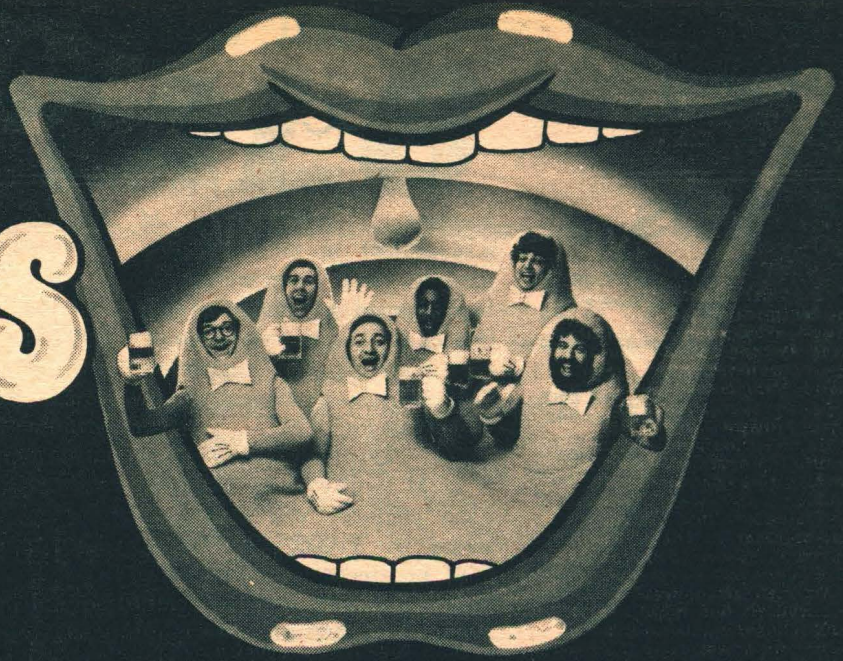
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Abortion issue examined

The controversial abortion issue will be examined by Elizabeth Longfellow, executive director of the Abortion Counseling Services, Minneapolis, at 8:00 p.m. Wednesday, May 9, in Kirby 250.

Longfellow, a volunteer and board member of Planned Parenthood, will speak on "Freedom of Choice/Abortion Issues."

The discussion, postponed from an earlier date, is sponsored by the UMD Women's Task Force. The public is invited to attend the free program.

Lecture on computer

Dan Bergeron from the University of New Hampshire will be here May 3, Thursday, at 4:00 p.m. in MWAH 191 to speak on "The State of the Art of Computer Graphics," aimed at the people who don't know much about computer graphics. The lecture is sponsored by the UMD Computer Club.

Degree applicants checked

A listing of the names and honors of the degree applicants for the Academic Year of 1978-79 is now available for checking in the Registrar's Office, 104 Administration Building.

Students are urged to check that they will be correctly listed . . . they should do this as soon as possible as the Registrar's Office is working with the Print Shop at this time on the printing of the Commencement Programs.

Applications being taken

Applications are being accepted for more than 500 senior Fulbright program awards for university lecturing and advanced research during the 1980-81 school year in more than 100 nations.

T. W. Chamberlin, UMD professor of geography, is the campus Faculty Fulbright adviser and has registration information. Application forms must be requested from the Council for International Exchange of Scholars, Dept. F, Eleven Dupont Circle, Washington, D.C. 20036.

Application requirements include: US citizenship, college or university teaching experience for those seeking lectureships and a doctorate or recognized professional standing for research awards. For some awards, foreign language fluency is required.

Application deadlines are June 1, 1979 for American Republic, Australia and New Zealand; July 1, 1979 for Africa, Asia and Europe.

Alcoholism to be discussed

Biological, psychological and social factors that influence alcoholism will be discussed at 8:00 p.m. Tuesday, May 8, in a lecture at the UMD Life Science 175 auditorium.

The speaker will John A. Ewing, director of the Center for Alcohol Studies at the University of North Carolina at Chapel Hill. Ewing's multi-disciplinary research has made him an international authority.

The lecture is free and open to the public. It is sponsored by the Duluth chapter of Sigma Xi, a national science organization and the University of Minnesota Office of Alcohol and Other Drug Abuse Programming.

Review courses

Review courses for the Certified Public Accountant and Certificiant in Management Accounting examinations will be held at UMD beginning May 30.

The classes each Wednesday night at Social Science Building, Room 200, will run through October, including writing parts of the examinations during the last two sessions.

The courses are sponsored by the Department of Accounting, School of Business and Economics and the UMD Continuing Education and Extension office in cooperation with the Lake Superior chapter, National Association of Accounting.

Coordinating the courses are Dr. Philip L. Friest and Robert E. Curtis. Three other UMD accounting faculty members plus special lecturers will participate.

The fee for either course is \$300. Application forms are available at the CEE office, 403 Administration Building at UMD.

International Club events

The International Advisory Committee will sponsor the spring quarter International Student Tea in Kirby Lounge from 2:00 to 4:00 on Wednesday afternoon, May 9th. All faculty, staff, and students are invited.

The International Club will have a constitutional meeting Friday, May 4, 1979 at 3:00 p.m. in the International Lounge in Kirby.

Guitarist guest recital

Daniel Estrem, classical guitarist and lute performer from St. Paul, returns to Duluth this weekend for a guest recital at 8:00 p.m. Saturday, May 5, in UMD's Bohannon 90 Auditorium.

Estrem will perform works by Bach, Albeniz, Dowland and other composers at the concert, which is free and open to the public.

An instructor of guitar at Hamline University and Augsburg and Macalester Colleges, all in the Twin Cities, Estrem also practices dentistry in St. Paul. This is his second performance at UMD.

Canadian politics

The current political situation in Canada will be the focus of a lecture by William F. W. Neville, professor of political studies at the U of Manitoba, at 3:00 p.m. Wednesday, May 9, in the lecture room of UMD's Tweed Museum of Art.

Following Prime Minister Pierre Trudeau's action to dissolve the Canadian Parliament, the country faces new elections—an event which would have a significant effect on the United States and other countries.

Neville, a prominent Canadian scholar, has authored many articles on the Canadian political scene. Currently co-authoring a book entitled "Canadian Political Facts," he has also served as the executive assistant to the Leader of the Opposition in the Manitoba Legislature.

The free lecture Wednesday is presented by the Office of International Programs and the Office of Special Programs at the University of Minnesota, Duluth.

Deviant entertainment

Interested in a free ringside seat for chaos? Join the students of 3-D Design 1012 as they present an evening of truly deviant entertainment Sunday, May 6, at the Cove Cabaret. The show begins at 7:00 p.m. and is scheduled to conclude at midnight.

Elements of the show will feature students of the UMD School of Fine Arts and contributors from the community in a joint presentation of diverse art forms. Hasen's Ltd. of Superior will present a progressive fashion sequence, and the Cove will join with Hickory Farms in sponsoring a complimentary wine and cheese-tasting segment.

The show, entitled "Cerebral Compartment 3.1," is an experiment in selective perception. Admission is free, so come early to be sure of getting a seat.

Chamber Players' concert

The Chamber Players, the group of faculty performers from UMD's music department, will present the area premiere of the composition "North Shore" at 4:00 p.m. Sunday, May 6, at the Marshall Performing Arts Center.

The chamber work was written by composer Stephen Paulus and poet Michael Dennis Browne, both from Minnesota. It will be performed by soprano Barbara McCutcheon; Allen Downs, bass; the University Chorale, directed by Downs; and the UMD Chamber Orchestra conducted by David E. Price, head of UMD's music department.

Also on the evening's program is a piece by Francis Poulenc, which will be performed by the group's Northwinds Quintet, assisted by pianist Terrence Rust.

"North Shore" focuses on events that surrounded Lake Superior in the past as well as those that occurred not too long ago—from the voyageurs to the tragic sinking of the Edmund Fitzgerald in a November gale. The composition was dedicated to distinguished historian and authoress Dr. Grace Lee Nute, retired curator of manuscripts for the Minnesota Historical Society in St. Paul.

WDTH 103-FM

Thursday, May 3, 5:00 p.m. Jorge Bolet, well known for his performances of unusual romantic piano repertoire, plays several such selections tonight, as we present transcriptions, by Franz Liszt, of music by such operatic composers as Donizetti, Verdi, and Wagner.

11:00 p.m. The Rio Grande Band "Playin' for the Door" on Moondance tonight, with their interesting blend of rock, blues and Western swing.

Friday, May 4, 5:00 p.m. Electronic music is featured tonight as we present a new recording from 1750 Arch records of David Rosenboom's "And Out Come the Night Ears," as realized by Donald Buchla.

7:00 p.m. Insight tonight brings you the program "The Modern Corporation and Social Responsibility," at our new time, an hour earlier.

Saturday, May 5, 3:00 p.m. Folk Migrations today features Doc Watson from his Vanguard LP "Home Again."

5:30 p.m. Jazz Alive! Our NPR program featuring live recordings of today's finest jazz musicians in concert and club settings, hosted by Billy Taylor.

Sunday, May 6, 8:30 p.m. "Fibber Needs Glasses," on tonight's Marconi's Wireless Theatre. Our series this month is "Fibber McGee and Molly," a series that ran from 1935 until 1952.

Monday, May 7, 5:00 p.m. The Louisville Orchestra has made a specialty of performing and commissioning new works by modern composers. Tonight we hear one of these works, "Redes," by Silvestre Revueltas, under the direction of Jorge Mestre.

7:00 p.m. Insight tonight is a two-part program. The first half is entitled "Language Pollution," which will be followed by "Minnesota Blues" is the LP featured tonight on Moondance.

Tuesday, May 8, 5:00 p.m. Karol Szymanowski's "Concerto No. 1 for Violin and Orchestra, Op. 35" is performed by Wanda Wilkomirska with the Warsaw Philharmonic, conducted by Witold Rowicki.

8:00 p.m. Tonight baritone virtuoso Pepper Adams is spotlighted with his latest release, "Julian," also featuring bassist George Mraz.

Wednesday, May 9, 5:00 p.m. Jean Sibelius' Third Symphony is conducted by Paul Kletzki with the Philharmonia Orchestra, and Gerard Schwarz leads a group of soloists who specialize in avant-garde music in "Tender Theatre Flight Nageire," by Lucia Dlugoszewska.

7:00 p.m. Tonight "Brain Death" is the title of our public affairs program. It deals with various legal and moral aspects of death and dying.

11:00 p.m. Moondance features the latest release by John Mayall, "Bottom Line."

Weekly calendar of events

THURSDAY, MAY 3		2:00	Intervarsity K 301
P.M.		3:00	Staff Dev. Com. K 102
3:30	Geology Seminar LSci 185	3:00	Supportive Services K 333
4:00	Student MEA K 323	6:00	Intervarsity K 301
5:00	SOS Week Casino Cafeteria	6:00	SA Orientation K 250
5:15	Young Life K 311	6:00	Lutheran Campus Ministry K 102
7:30	Einstein Celebration lectures LSci 185	8:00	Film "The American Woman: Portraits of Courage" HE 80
7:30	Phi Alpha Theta K 333		
FRIDAY, MAY 4		TUESDAY, MAY 8	
A.M.		A.M.	
8:00	Soc. Dev. Search Com. K 335	8:00	Personnel Office K 311
8:45	HYPER K 311	8:00	Soc. Dev. Search Com. K 335
10:00	Arrowhead Reg. Lib. Reps. K 323	9:00	Staff Dev. Com. K 102
11:00	Region 7 Music Contest Rafter, Ballroom	11:00	Women's Task Force K 323
11:00	MPIRG speaker "Northern Thunder" Kirby Lounge	11:30	Sea Grant Program K 333
11:30	Sea Grant Program K 333	11:30	French Table K 351
P.M.		P.M.	
1:00	Intervarsity K 301	Noon	Women's Task Force K 102
1:00	AAUP K 323	Noon	Com. on Minorities and Women K 323
1:00	BSD Work Team K 335	2:00	Nathaniel Pallone, Hill Visiting Prof. Boh 120
2:00	University Relations SS 118	3:00	Chemistry Seminar Chem 246
2:00	Chemistry Seminar Chem 246	3:00	CRA "To Pray or Not To Pray" K 333
3:00	NWAF Grant Meeting K 335	3:00	AAUP K 250
8:00	KPB Film "Goodbye Mr. Chips" Boh 90	3:00	Intramural Bocce Ball Kirby Terrace
SATURDAY, MAY 5		6:00	KPB K 311
A.M.		6:30	J Board K 323
7:30	MN State Civil Service Test	6:45	Intervarsity
8:00	Commerce Testing Chem 150	7:00	SIMS K 333
10:00	Teachers Retirement Information Center MWAH 386	WEDNESDAY, MAY 9	
P.M.		A.M.	
4:00	Newman Assoc. Mass K 311	8:00	Soc. Dev. Search Com. K 333
7:00	MPIRG Square Dance Ballroom	8:30	Com. on Minorities and Women K 355
SUNDAY, MAY 6		9:00	MN State Ind. Scholarship Com. K 351
A.M.		10:30	Admissions K 250
8:15	North Shore Wheelmen Bike Race Reg. Midway Dr. Prk. Lot	11:30	WING K 355
9:30	Lutheran Worship K 250	P.M.	
10:30	Newman Assoc. Mass Boh 90	Noon	SA Open Forum Kirby Lounge
P.M.		1:00	Intervarsity K 301
12:45	SA Awards Reception Rafter	1:30	Publications Board K 355
1:00	Gamma Sigma Sigma Mother-Daughter Tea Bull Pub	2:00	International Students Tea Kirby Lounge
1:30	SA Awards Banquet Ballroom	3:00	Circle K K 333
3:00	"A Garden Variety Star" MWAH Planetarium	3:00	Registered Student Organizations K 250
4:00	MN Chamber Players Music Scholarship Benefit Concert MPAC	5:00	Soc-Anthro Club ABAH 323
8:00	KPB Film "Goodbye Mr. Chips" Boh 90	5:00	Panhellenic Council K 333
MONDAY, MAY 7		6:00	Gamma Omicron Beta K 311
A.M.		6:00	Gamma Sigma Sigma K 250
8:00	Personnel Office K311	6:00	Sigma Phi Kappa Boh 343
8:00	Soc. Dev. Search Com. K 351	6:30	Alpha Nu Omega K 323
10:00	Intervarsity K 301	6:30	Alpha Phi Omega K 355-357
P.M.		8:00	Women's Task Force K 250
Noon	MPIRG "Divestment" Dick Crook Kirby Lounge	8:00	Opera Workshop MPAC
Noon	Assertiveness Group K 250	8:00	KPB Film "Yellow Submarine" Boh 90
Noon	Campus Ministry Planning Group K301	THURSDAY, MAY 10	
		A.M.	
		9:00	Intervarsity K 301
		10:00	Psychology Dept. Ballroom
		11:30	University Without Walls K 355
		P.M.	
		Noon	SOTA K 333

Infant organization strongly advocates exposing corruption

Representatives of the American Citizens for Honesty in Government (ACHG) were in Duluth Tuesday to increase awareness of the group in the Twin Ports area.

Dan Drury and Carl Scholten plan to establish contacts in the area.

The group's slogan ("Honesty pays . . . up to \$10,000") stems from sponsorship by the Church of Scientology, and the \$10 membership fee.

The group, which got its

start last September, claims a national membership of 5000.

The stated purpose of the ACHG is: To bring about a political reform, defense of individual liberty, and securing of individual privacy, with freedom from corrupt or dishonest officials.

Cases involving corruption and waste extend to the state and local levels.

Informants may remain anonymous if they wish, according to the leaflet put out by the

group. Also included in the information were several other ways to safeguard the identity of the informant.

According to Drury, almost half of the calls received by the group in Minneapolis are crank calls.

People seem to approach the ACHG because of the prohibitive cost of researching and documenting corruption. Many people approach the ACHG because they can't fight City Hall alone any longer. Scholten said the major concern of private citizens seems to be exposure of corruption, rather than monetary reward.

"There are three 'hot' cases under investigation in Minneapolis right now," said Drury.

Anyone interested in talking to Drury or Scholten will be able to see them Friday outside of City Hall at noon.

SA administration begins reorganization

By Tori Jo Williams
Staff Writer

Howie Meyer called a meeting of student groups Wednesday evening. Represented were members of several student groups, including the Student Association, Minnesota Public Interest Research Group, and the *Statesman*, as well as Neale Roth, Kirby Student Center and Student Activities coordinator.

One of the first subjects discussed was the use of stipends for motivation. Roth suggested stipends be looked at in a new light: students who are working in SA jobs are giving up other employment. Use of expense accounts was brought up, as well as academic credit for working in SA.

Roth also suggested students

involved with SA make more efficient use of the student activities staff. The main suggestion was to employ staff to do busy work, such as research and typing of minutes.

The new leaders of SA made a plea for students willing to work over the summer. They are hoping to have the framework of the new administration completed by the time school starts in the fall.

Roth stressed there should be cooperation, rather than competition, among the groups.

Also brought up were changes needed in the SA constitution concerning election rules and the need for open communication lines between the students and SA.

Assertiveness from 2

gained from life by being free and able to stand up for ourselves and from honoring the same rights of other people.

12. When we are assertive everyone involved usually benefits.

Most people attending the all day assertiveness workshop thought, as I did, that the workshop was beneficial as well as interesting. Anyone interested in becoming a more assertive person could enroll in Thomas' assertiveness workshop, which is an extension class at St. Scholastica.

It is your decision, to be or not to be assertive.

Student groups sponsor SOS Week

By Lisa McGregor
Staff Writer

If studying has you dragging your feet and messing up your mind; if you need an alternative to the same old Thursday night scene,—the SOS (Serving Other Students)—sponsored Casino Night may be your answer.

In addition to roulette, black jack, bingo and crap games, the featured highlight of the night is the dunk tank. For a percentage of chips, the task of "spilling the celebrity" is yours. (Rumor has it Howie Meyer, new SA president, may be the target, or perhaps even Robert Heller, our esteemed provost may make a guest appearance for a quick bath!?!).

SOS Week, which has been an annual affair for 10 years at UMD, is organized through Student Association (SA). Each day of the week has different events, with different organizations in charge of planning. For example, Monday, a bakesale was held by the women faculty members. Tuesday's main event was the sale and distribution of May Baskets. The baskets, filled with candy, flowers and other assorted goodies, were sent around the campus area. This was organized by Circle K.

Wednesday's events included a Bar-b-cue in Kirby Lounge, sponsored by the Panhellenic Council; an auction of items donated by Duluth businessmen and organized by Alpha Nu Omega; and an Alpha Phi

Omega disco night in Kirby Ballroom.

Thursday's festivities, in addition to Casino night, include a pie-eating contest in Kirby Lounge at 12 noon. I Phelt Thi is in charge of the contest. Also, a cakewalk, sponsored by the Sociology-Anthropology Club will be held in Kirby Lounge. In the afternoon, an old time photograph duplication be set up for display. For a fee, pictures will be taken and developed for anyone interested. The photography is sponsored by the Art Guild.

A high turnout for Casino Night is hope-for Thursday night, said Gloria Dahlberg, the organizer of SOS Week. Plans for the week's profit are not certain, but possibilities include funding a student recreation center. All profits will go toward some type of student activity.

"The money will provide some type of service that otherwise the students would have to do without," said Dahlberg.

If you're feeling a little lucky, and if you need a break from studying or the old humdrum, stop by Kirby Cafe from 5:00 to 9:00 p.m. and get in on a little of the fun. Remember, it is going toward a good cause—you, the students.

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afford to
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Bulldogs won't get a dome, but will end NIC season Saturday

By Chris Miller
Staff Writer

Abner Doubleday didn't intend for the NIC to play baseball until every school could build a domed stadium.

Well, if Minneapolis-St. Paul can't build one, you can't expect Duluth and Moorhead and Bemidji and the other conference teams to construct one. And the UMD baseball could use some dome action.

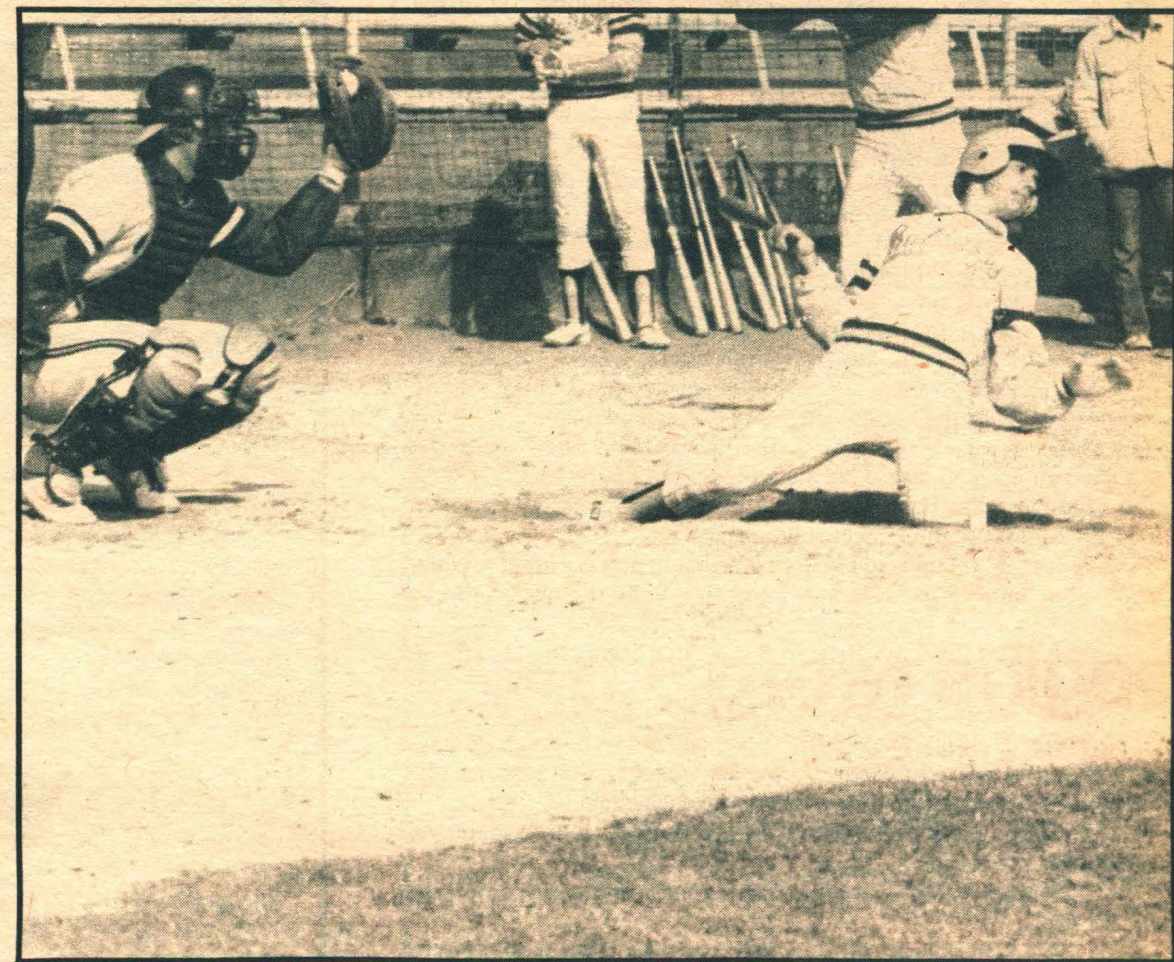
Consider, if you will, this week's fiasco: The Bulldogs went to Moorhead, which is currently in Atlantic country, on Monday night in preparation for a Tuesday doubleheader. They came back to Duluth Tuesday afternoon after being rained out. Believe me, there is nothing pleasurable about taking a scenic cruise to Moorhead for nothing.

And last weekend, the Bull-

dogs dropped two heartbreaking doubleheaders to Minnesota-Morris in winterlike temperatures.

At any rate, UMD will close out the NIC season with twin bills Friday and Saturday at Southwest State; the Dogs then conclude their abbreviated schedule by hosting UWS next Wednesday.

Against Morris, things started the Bulldogs' way in Friday's initial game. They held a 3-1 lead going into the top of the seventh before the Cougars got to Bulldog ace Lee Kolquist. Morris scored three runs before reliever Scott Holmen snubbed the rally, and the Bulldogs were down 4-3 entering the last of the final inning. With one out, Pete Franz singled and Rob Fadness doubled him home to tie the score.



In attempting to dodge some chin music, Jim Marudas hits the dirt.

photo by Jeff Christensen

Then came the marathon. Both teams had great chances to score, particularly the Bulldogs, as the game wore on into

the night. UMD left seven runners on base in the six extra innings before they finally dropped a 5-4 decision when Morris tallied in the top of the 13th.

The second game began at nightfall with the temperature falling below 32 degrees. Freshman John Engen was on the hill for the Dogs, and he pitched

well until his own error allowed four unearned runs in the fifth and spelled defeat. The final was 5-2, Morris.

On Saturday, the Bulldogs looked as though they might break the 10 game losing streak they had against the Cougars. Gene Trojanowski, who had his

Baseball to 11

Kolquist to compete in NCAA tourney

By Chris Miller
Staff Writer

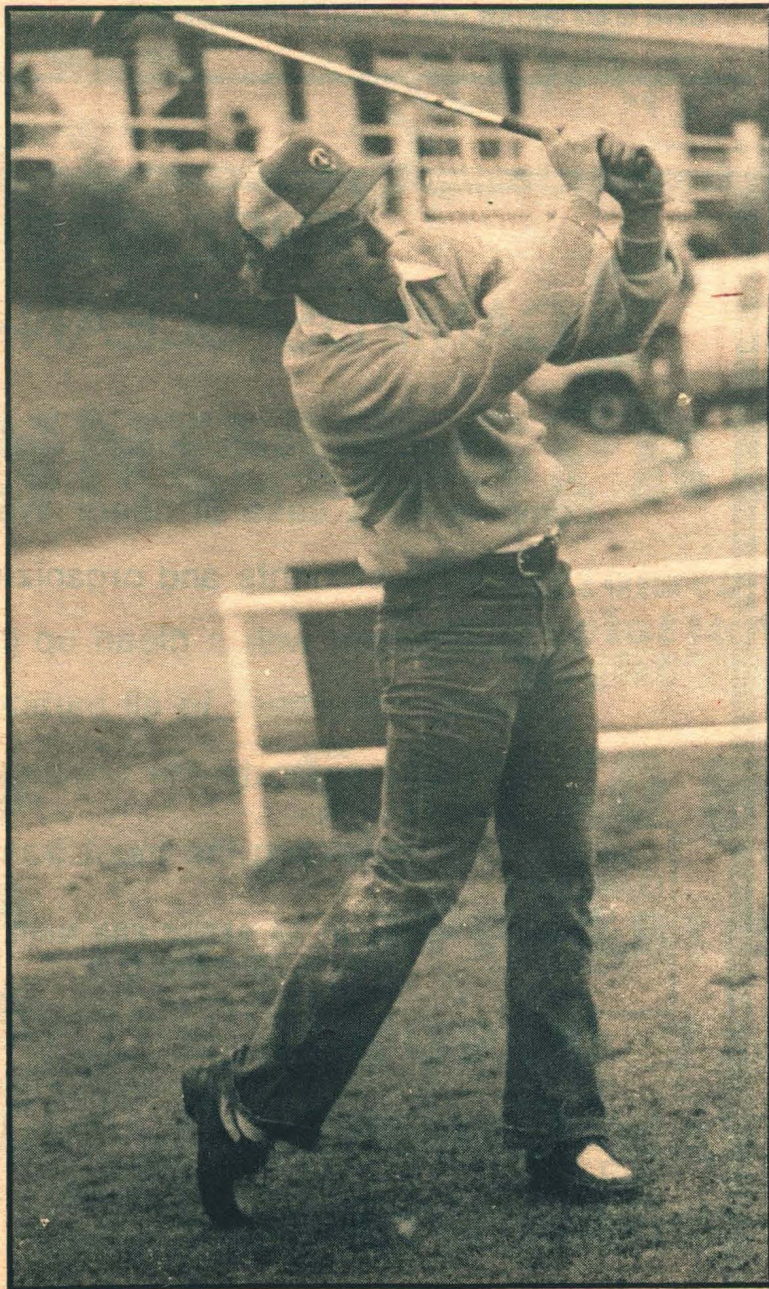
Lee Kolquist, a jack-of-all-trades during the spring sports season, has been chosen by the NCAA to compete in the NCAA Division II golf tournament May 15-18 at the EL Maceo Country Club in Davis, California.

Kolquist has averaged 76 strokes a round; he was the medalist at the NIC Golf Championships last fall; and he is currently the top pitcher on the UMD baseball team with a 2-1 record and a 2.16 ERA.

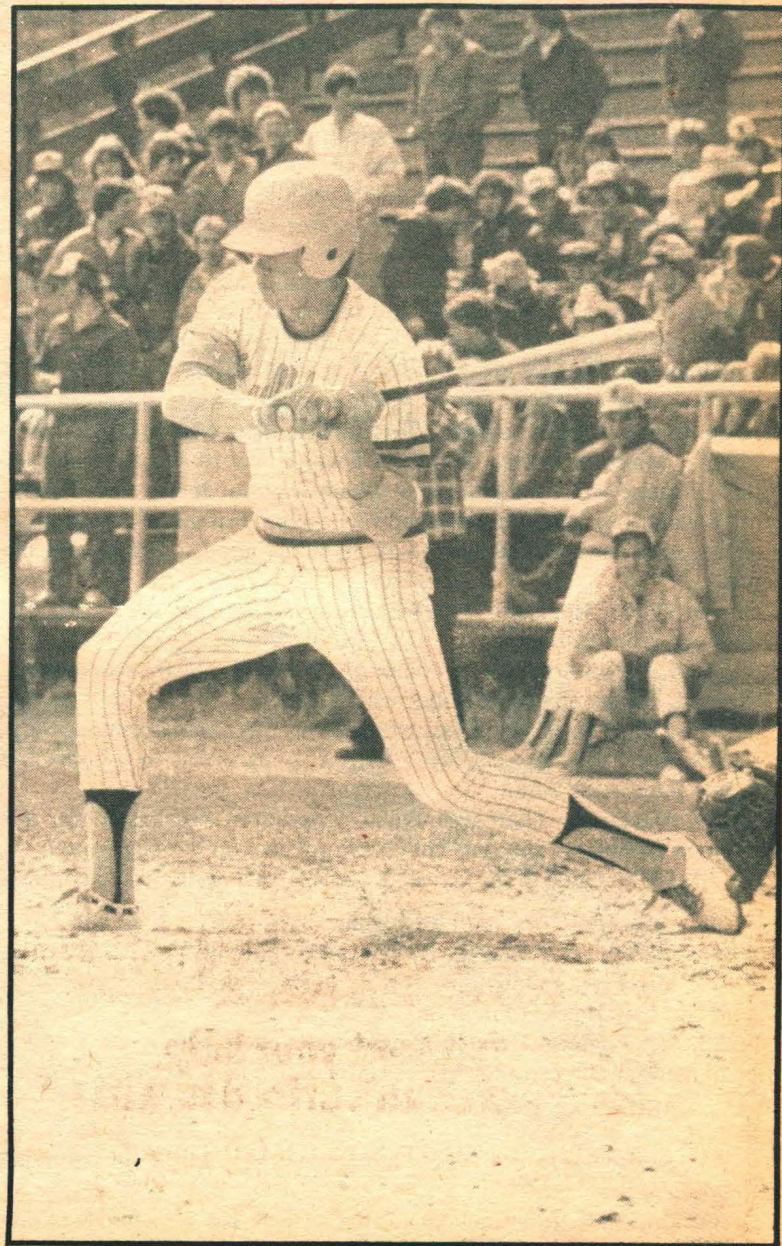
His teammate Rich Kirby, who went to the NCAA's last year along with Larry Opatz, just missed being named by the national committee; the Bulldogs also just missed being named as a team—Opatz, who was one of the top golfers on the squad, is not in school this quarter, and that was the reason the Bulldogs were edged out by Wright State for a team spot from District IV.

In the meantime, UMD will be in Aberdeen, SD, for the Northern State Invitational tomorrow through Saturday. The meet will be a warmup for the NAIA qualifying, which is May 10-11 in Alexandria. The top Minnesota college at that meet will qualify for the NAIA tournament, as will the top individual.

Last Saturday, John Retica



Lee Kolquist



Lefty Scott Baker looks one over in the losing effort.

photo by Jeff Christensen

Golf to 11

jock itch

George Eskola

SCANNING THE I.M. SCENE

"Let's see some intramural scene action in this column."

OK. I understand your plight, so the "Jock Itch" staff has been out putting together predictions and analyses of this year's Co-Rec softball season.

1. Saucers—Winter dealings have made this team richer. Good thing Duluth police don't know anything about it.

2. B-316 Griggs—This bunch is tough and, obviously, going to concentrate on softball rather than think of a good name.

3. Send Money—Problems at first base could keep them out of the championship, but there are winners and losers.

4. Lumber Co.—Have gone to Porky's Builder Supply to help their PR campaign; pitching as solid as sawdust.

5. Peons—A veteran squad that hits with power; umps usually make a lot more after a Peon win; ump usually discovered in bay after Pon loss.

6. Sodbuster—Scrappy hitters; if they don't win the championship this year, team is moving to Nebraska.

7. Snafu—"Snafu to you buddy, takes one to know one."

8. Torrance Highlife—You've just played seven tough innings with five girls on your team, and when it's over you grab for the freshest taste around: the five girls on Torrance Highlife.

9. Frostbite Falls DPS—Duluth Public Service: Dumb, pointless and stupid, I think so.

10. Bocce Boys—An aspiring dynasty, had trouble rounding up girls to play.

11. 4th Flight Fright—A good start for this team is important; if not, they are going to change their name to The Roof, and then jump off.

12. Blood and Guts—Doesn't play good on fields five and six. In fact, doesn't play good on fields one, two, three, four either.

13. Red Nikes—A team named after a crimson pair of sneakers. Could I be on a team called Green Bootys?

14. Vets & Pets—Age maybe finally catching up with them; need a beg season out of "Bug."

15. Kaotic Knights—What can you expect out of a team that has a bottle of Hamms playing third base.

16. Delirium Squad I—The "Squad" is not really delirious; they are actually like that. Had a chance before they sponsored "free David Berkowitz" campaign.

17. Goax—Will lead league in forfeits; are not genuine contenders.

18. Who R U—Identity crisis could hurt this team; will be wearing black arm bands this year in memory of Keith Moon.

19. French Connection—Should join the Scandinavian Connection and rename the team NATO.

20. Flakes—Internal squabbling over playing time has got to hurt; nine players are trying out for rover.

21. Islanders - After lending their name to a pro hockey team in New York, the Islanders are ready to flex their muscles in Co Rec. Have to steal their own equipment.

22. 611 Gold Street—When all else fails, use an address. Biggest worry is not the league, but M P and L.

23. ROTC—Highly disciplined. If they should lose, will activate and have full military invasion complete with air support.

24. Twice in a Blue Moon—Will take two months of Sundays for them to win it, but you have got to admire their optimism.

25. Magnum Force - Will need Dirty Harry to run this gauntlet but if lucky will turn you every which way but loose. For a fistful of dollars they could have signed free agents. For a few dollars more they could have signed me. Outfield is the good, the bad, and the ugly.

26. Crusty Buzzards—Will pick away at you for their runs, but lack the killer instinct.

27. E R Plus Some—Is in competition with B-316 for worst name. Pitching has trouble with walks; who is ER?

28. L & R Killers—Just returning from their barnstorming trip in Africa, the "killers" are ready. Castro is trying to line up a home and home series with them.

29. Mavericks—Their unbranded style of softball has gotten this team in trouble in the past. They have got to stop horsing around.

30. JJB's—Good team except it's hard to win with three people.

31. Hats Bats—It's hard to believe they stop at hats and bats. What about gloves, bases, the rubber, and groin pull.

32. Mis Fits—Trouble playing as a team. Problems in the bull pen. Got Ray Davies to help out.

33. Med School—Great original name. These people can't really be in med school, can they? Does UMD have a med school?

34. RASH - Jock Itch has a place in its heart for RASH for some reason.

35. Staff—Short for staff infection, they will have trouble. Bogosity reigns.

36. Eat at the Junction—"And that's Uncle Joe, he's moving kind of slow at the junction," he said post humorously.



UMD rightfielder Jean Baumgartner watches one go foul during the first game of a doubleheader Monday. The Bulldogs won both ends of the twinbill, beating Concordia of St. Paul 6-1 and topping Vermilion 15-6. The two wins boosted the women's record to 6-2. This weekend, they travel to the MAIAW state tourney in Minneapolis.

photo by Jeff Christensen



FREE BEER-- CAMPUS CLEAN-UP DAY

Clean up your campus, Organizations
compete for a case of beer!! Wednesday, May 9,
3:00 All students and organizations are welcome
to get involved with a clean up of the campus
grounds. Free beer to all participants with a
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Bulldogs head for St. Cloud to defend two-year NIC crown

The UMD men's tennis team will defend their Northern Intercollegiate Conference championship May 3-5 at the Augusta Tennis Club in St. Cloud.

The Bulldogs, 14-3 on the season, have won the title the past two seasons and figure to be the favorite once again.

Coach Don Roach, twice the loop's "Coach of the Year," said, "It's been between ourselves and Michigan Tech the past two seasons, but Minne-

sota-Morris and Mankato State will challenge us this season."

The first round is scheduled for Thursday, with the meet running through Friday before Saturday afternoon's finals. The top four players and doubles teams in each of the nine classes will be seeded, and Roach expects that all nine UMD entries will gain seeds.

Playing for the Bulldogs at number one singles will be defending NIC MVP Don Mc-

Gregor. Other singles spots will be filled by Kevin Voigt at number two, Keith Meyer at number three, Doug McGregor number four, Blake Skarnes number five, and Scott Kellett at number six.

The doubles teams will be McGregor-McGregor at number one, Voigt and Skarnes at number two, and Meyer-Kellett at number three. Those latter two pairs are cinch number one seeds.

Baseball from 9

second straight good outing, fanned eight Morris batters, but two unearned runs were his downfall. Once again, Morris won, this time 4-2 as the Bulldogs could not take advantage of good scoring opportunities. UMD never had a chance in the second half of the twin bill as the Cougars' Bob

Behrens shut them out 5-0.

The four losses put UMD's record at 4-11 on the year, 2-10 in the NIC.

Emerging from the dust of the four losses, the Bulldogs found a bright spot in freshman thirdbaseman Steve Bohren. Bohren went 7 for 13 to raise his batting average to .444.

Bicycle race on tap for Rec Sports

Co-Rec Sports will be broadening their sports activities this Sunday by promoting an on-campus intramural bicycle race.

Registration time is 8:15 a.m. until the race starts at 9:00 a.m.

Ribbons will be awarded in both men's and women's categories for the five-mile event, while food and refreshments will be given to all participants.

The course will include 10 laps in a clockwise direction, beginning on Midway Drive and continuing on Stub Road to Oakland Avenue, with the last stretch heading down St. Marie Street, before repeating the cycle.

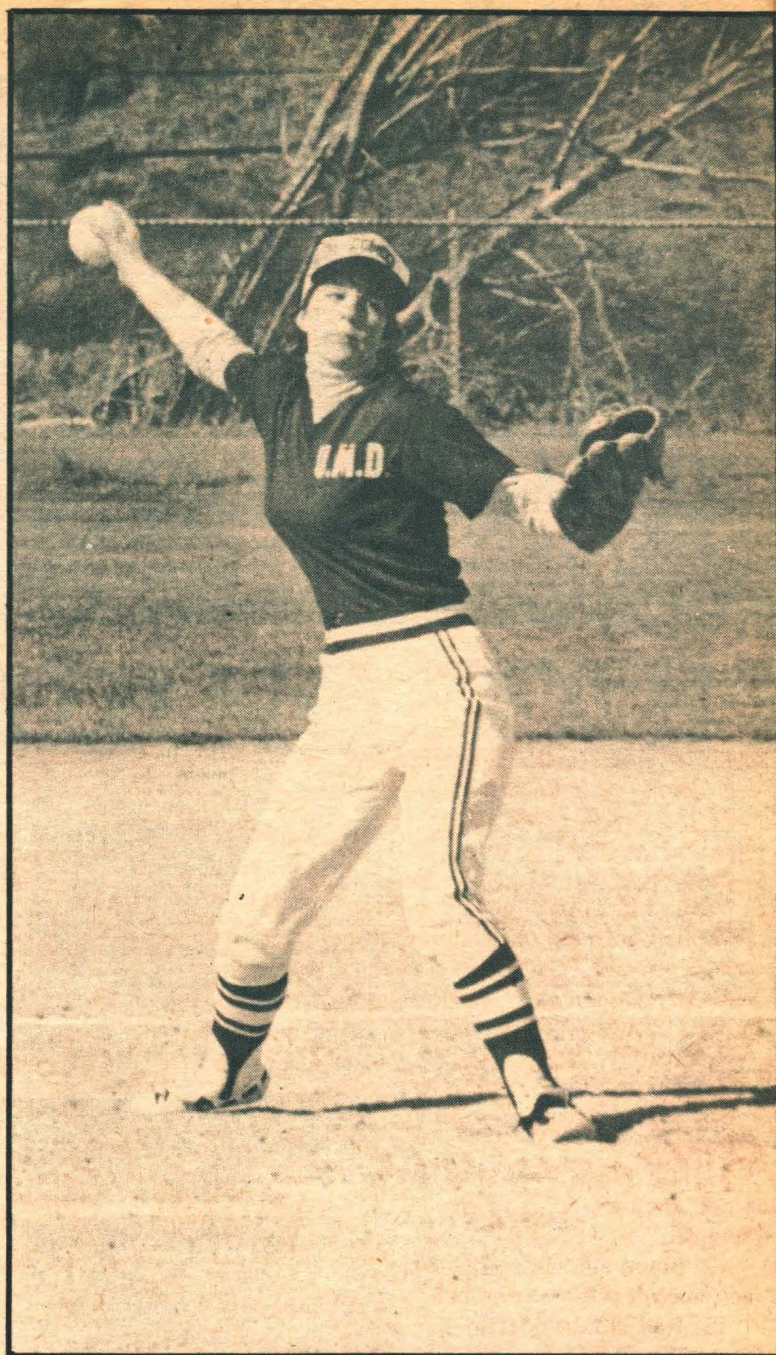
Golf from 9

fired a nine over par 116 for 27 holes to lead the Bulldogs to a fifth-place finish in the University of Minnesota Invitational in Minneapolis.

The Bulldogs, with a team score of 600, trailed the winners, the host Gophers, by 36 strokes. Minnesota's Brad Cook was medalist, shooting an even par 107.

TEAM SCORES: Minnesota 564, St. Olaf 578, Mankato St. 589, St. Thomas 595, UMD 600, St. Cloud St. 601, Gustavus Adolphus 602, NDSU 609, Concordia 610, Bemidji St. 611, Augsburg 612, Moorhead St. 620, St. John's 633, Carleton 634, North Hennepin CC 639, Bethel 657.

UMD SCORES: John Retica 75-41-116; Rich Kirby 79-39-118; Tom Waitrovich 80-38-118; Lee Kolquist 79-41-120; Terry Frahm 90-38-128.



Bulldog hurler Donna Wright was credited with the win over Vermilion Monday.

photo by Jeff Christensen

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TYPIST on campus, reasonable rates. Call Marjie 726-7097.

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RUMMAGE sale Fri. & Sat. 10:00 a.m. to 4:00 p.m. at 206 W. 4th St. CNCC Building.

FOR SALE: 1971 Mercury Comet, good cond., \$400, 722-4796 after 6:00 p.m.

TYPING Marian, 724-1364, will do term papers. Also looking for manuscripts for summer season.

FOR SALE: \$400 coin-operated foosball table only \$200 or make offer. Matt 724-9181.

FIND out what Europeans have known for years. **MOPEDS SAVE YOU MONEY!** over 100 mpg., no insurance, maintenance free, now at a special wholesale price. Test rides available. Call 726-7792.

FOR SALE: couch and chair \$35. Contact Mike 726-7356

RUMMAGE SALE: United Methodist Church, 301 W. St. Marie St.: Clothes, books, kitchen and household items and more. Monday May 7, 9:00 a.m. to 5:00 p.m.

FOR SALE: 1975 Dodge van, finished interior, exc. cond. 728-3177.

SALE: Rudy is proud to declare super discount on all accounting question papers. Ready at stock. As early as 1949 to as late as 1979. Sale starts from Thursday 3rd May and ends on 10th May. This is the last sale of this academic year. Stop him by the hallways or catch him in the library (non-smoking section).

FOR SALE: A pair of Advent loudspeakers, walnut veneer cabinets, cherry condition, \$150 firm. See John Gifford, 112 M/G.

FOR SALE: Women's 10-speed Schwinn Varsity, yellow, with fenders, exc. cond. \$100., 724-2458 or 724-9832.

CENTURY CAMERA: Students 20% off on photo supplies and paper. Check our spring camera sale. 722-1972, 331 W. 1st St.

FOR SALE: 10-speed men's, 23-in. frame Raleigh bike, \$120. Exc. cond., call 525-1490, Ellen.

FOR SALE: Ludwig Double Bass, Double Tom-Floor-Tom Drumset, Sildjan cymbals and HiHat \$500. Excellent cond. "Champagne color" 879-6658 John.

FOR SALE: '74 CB 360 Honda low miles, extras. \$600 624-7725.

FOR SALE: Set 4 Firestone 721 LR-78-15 tires. Brand new. 4/\$300 624-7725.

FOR SALE: One Zenith record player with a built-in amp., cone speakers included. For more inform. call 724-8385.

LOST AND FOUND

LOST: In Bull Pub on Tuesday, May 1, hooded UMD sweatshirt. Call 525-5537.

REWARD: Pink and white UMD folder, green UMD notebook, red-white-blue tennis shoes lost in quarter lot by admin. bldg. I desperately need my folder, please contact me, no questions, reward offered by Sue, 729-8207.

LOST: Key ring with 5 keys on 4/3-79 in area of dorm softball field. Matt, 724-9181.

LOST: One blue aquamarine birthstone ring in gold setting. If found please call Kath, 726-7705.

LOST: Turquoise ring with silver braid around stone. Sentimental value. 726-7726. Reward.

TO the inconsiderate and highly sought-after moron who stole my jacket out of the gym on Sunday between 4 & 5 p.m.: Turn it in and no questions will be asked. Keep it and my troops will get YOU!

WANTED

CAMP NEW HOPE, a camp for people who are mentally retarded, is still accepting applications for counselor positions. \$550 + room and board. For information/application see Student Employment or call 723-8969 evenings.

UMD DISCOUNT STEREO Need new speakers? Go for efficiency. Go Electro-Voice. We carry all of their speakers and also 80 other brands of stereo components. For professional advice with a good price. Call Bill at 726-7792.

WANTED: Lead singer for rock and roll band. Call 879-5210 Jeff (after 4:00) or 624-7667 John.

POSITIONS available: WSI Waterfront and General Counselor with interest in Sports and Games for Girls Camp, Eden Valley, Mn. Write, Kathy Schwardt, 112 E. 11th, Cedar Falls, Iowa 50613.

APARTMENT wanted: 2 bdr. near UMD, \$200/mo. Call 724-1364 eves. or 726-7112 M-w Days. Marian

FEMALE looking for place to live within walking distance to UMD. Prefer own bedroom, mellow atmosphere, rent no greater than \$100/mo, including utilities. Contact Sue 726-7688.

GUY NEEDS ROOM: Neat, non-smoker for next fall. Order now! Call Tom 726-7785.

JRI, I thought Saturday night was pretty nice too. There's more where that came from. Until then... xo-j

JMS, Hope you had a good 9th anniversary on the 2nd out in Cally. Hurry home for the dough.

SUMMER COUNSELORS, CAMP BIRCH TRAIL FOR GIRLS. Waterski, Nurse, Tennis, Waterfront Director, Secretary, Gymnastics, Canoe, Dramatics, Sailing, Driver over 21. Will interview. M/M J. Baer, Minong, WI 54859.

SA OPEN FORUM 12:00 noon Wednesday, May 9, Kirby Lounge. Bring suggestions and bitches.

TWO male roommates wanted for summer. Beautiful secluded house 2 blocks from UMD. Prefer non-smoker, outdoor type. \$80/mo. Call immediately. Pat 726-7048 or Mark 724-1634.

SPACIOUS 2-level apt., laundry, 2 saunas, dishwasher, College St. Courts. Call 724-7925.

TWO-bdr. apt. for rent. Newly redecorated, fenced-in yard, off-street parking, laundry facilities, avail May 20. \$250, including heat and water. 728-6284, before 8:00 a.m., or evening.

PERSONALS

PKH, happy 21st birthday on the 5th. Love ya lots, Jockbottzi

HIGH Flyers, A smelting we will go, A smelting we will go, Hi Ho, they're fish you know A smelting we will go. —Biz

MAN with the van, how's the hair? Heh, I had a great time last Friday. Maybe we can see another sunrise soon!

LADIES your waiting is over. The 611 Club would like to announce the opening of "Sun Tan Acres." Here's your chance to get a line free tan in the privacy of our own backyard. Sign up now, only 200 spots available. Rates vary.

SOLBIE, Krueger, and the rest of the gang. You guys can go suck an egg or your own, whichever you choose. From those who are no longer impressed.

5th FLOOR LSH, thanks for a great BBQ! Awg, Dave, Dink, Donk, Al, Jimbo, Roger, Sweeny, Bob, Brian, Rob, Cort, Eddie, H.

HAPPY 20th birthday Julie Ala on May 6th from the Gay Alliance and Shoeing Club.

HEY, PEOPLE! Thanks for the support. Look for our bumper stickers real soon. For more info call 722-1273. Disco fans: You can disco until your legs fall off, but when they do, don't come running to us. Anti-Disco Association of America. "Disco Must Go"

KATO, thanks for the thought. The basket was unexpected but not in the least unwelcome. 141 Vermillion

STUB, get hatched! Flipper

TAMMY, where are you going to? Where did you come from! Keep it up! The "Pen."

AHOY there Buckos, grab ye Old Life jackets, the "Boogie" on the boat is approaching.

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SCOTT in Kenwood, why did I trust you? It must've been the Musk. I have to talk to you—you know where to reach me, so please do.—The "Sweet" One. PS, how was yes?

SANDY, what do you think? Love, Spring and Sports Father

TJ, The world may unravel, Your rocks may be gravel, Your snooze cup run dry, But our love will never die. Happy Birthday, Love T.

SATURDAY night after the smelt fry go to "Doug's Belford House" in Oliver Wisc. for more "Live Rock-n-Roll" and a "High."

Jim Dandy, Keith Richards, Dave "The Rave," Purdy and Tom "Macho" Prickman all prove that fender strato-blasters and telecasters have the fastest necks and superior sound over any other guitar. Especially Guild. This ad paid for by the Black Oak International Fan Club.

KAREN, happy 21st (better early than never). Let me know where Lombard Street is and I'll be at the party. Either way, we'll have a great one this weekend! GR

FIRST IMPRESSIONS: I'm not a college student It's just a good disguise, I'm not a mortal being I'll outlive all your lives. I'm a very happy person Who hardly ever cries And you're a total ass If you believe these lies.

WIN A CASE OF BEER for your organization at **CAMPUS CLEAN UP DAY**, free beer for all of the participants!! Call the SA office for more info! 726-7178 (or 7179)

CLASSES in Chinese self-defense style: Wing Chun Kung Fu. Tues., Wed. and Thurs., 7:00-8:30, Sunday 8:00-9:30, 112½ W. 1st St. (upstairs apt. 3) Instructor Bob Larson.

PETER Doyons' birthday is Friday, May 4. Happy 21st, Pete!

CONGRATULATIONS Steve, you've finally seen a "piece of the rock"! Ya, you, too Georgie. From two B. rabbits (het the saw Tim, Jay wants the hind legs!)

Attention Williams Softball players: practice tonight, Ordean field, 6:30

GAMBLE YOUR HEART OUT at SOS Week Casino night. Real gambling, fake money. Tonight 5 to 9 in Kirby cafeteria!

LET'S get the P's together Karen and Henry

HOPE you had a happy birthday Gail Melissa, from your sister Sara and Shelly.

THE SOCIAL environment at Mr. J's has improved significantly since the departure of the Lodge of the High Jacks. There is a positive correlation between the raised mean IQ at J's and the absence of these low lifers. The Kom On Inn can keep them, because frankly, I've had it "up to here" with their animalistic attitudes. The Mit

DEAREST Sven, Roses are red P-nut butter is chunky, When I think of you, I feel better than funky MsP. PS, the next personal you get will be in the Daily. Let's go for the gold!

DEAR Dr. Flo Downs and (Associate)! Perhaps I would recognize, Your face, your lips, your eyes, if I could tell from your Prose Your head from your toes. As of yet I'm not that wise. (I've a poor prognosis without proper doses of clues less disguised). TMG

BILL AND PETER, Baseball games are long. Toothbrushes were needed. Elk River is a landmark. Pictures are blackmail. Heaven is missin' us. Keep an eye out for those little animals! Signed, Your Weekend Women

HOUSESITTER(S) wanted: 100-acre woods, by Nemadji State Forest, small modern cabin, garden, rent free, including utilities in exchange for care of place and 2 dogs. Mid-June to Oct. 1, 1979. 45 miles to UMD. Write Box 12 Carrick, MN 55756 for info.

1ST backgammon tourney Friday, May 18, behind Stadium Apartments, 3:00 p.m.. Refreshments, big prize money to beginners and advanced players. Join the players every Wed. at G 105 Stadiums. Call 726-7719 for tourney and club information.

TRANSCRIPTS will be mailed in July to all persons enrolled during 1978-79. Students wishing transcript mailed to address other than one listed on spring registration permit may pick up form in 194 Admin. and return it by May 22. Persons living in on-campus housing will have transcripts mailed to summer address listed with housing staff.

The International Advisory Committee will sponsor the spring quarter International Student Tea in Kirby Lounge from 2:00 to 4:00 on Wednesday afternoon, May 9th. All faculty, staff and student are invited.

Have typewriter will type — Jeanne-724-5524.

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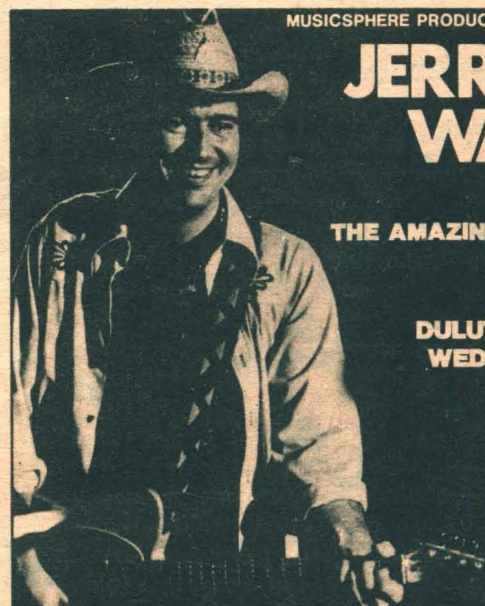


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**EXCLUSIVE —
GRANNY'S HOME
CANCER CURES
— page 19**

COWSILLS FADING FAST

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he's got my job,
now he wants

Ronny Howard

SPACE INVADERS:



SEE FOR YOURSELF
SUBURB THROWN
INTO CHAOS

More on page 4

Psychics trace bodies to morgue

ALSO: Anita Bryant's ten best dressed queen's list

Jackie's bizarre love triangle

Pay attention to this! TV Angel Jaclyn Smith may be getting too much heaven away from home, if juicy Hollywood hot talk holds any water. Lovely Jackie, the current Martini and Rossi on the rocks, may be getting her rocks off by simultaneously wooing brilliant Kiss guitar player Ace Frehley, and

Neil and Ace would agree, I'm sure."

"We're professional entertainers and we share common interests," she explained. "Ace is really into cosmetics, Revlon mostly. We love to dab greasepaint all over each other. It really makes us feel close." Jackie went on to tell about her



'I'm an adult!' says Jackie

Neil Young, that washed up, bewildered Winnipeg wanderer.

Jackie spoke freely about her love tryst to a trusted friend who sold the story to "The INQUISITIONER"

"I'm an adult," whined Jackie, clad fashionably in painters' pants and a safari hat, "and

stormy affair with teen diet-pop idol, Neil Young. "Neil is really dreamy, but he's like two different people. Sometimes he puts me on a pedestal, and other times he's so uncaring and yells at me to keep the house clean, fix his meals and go away. In more tender moments,

he'll say he's sorry and joke that a Canuck needs a keeper."

Jaclyn's keeper and hubby, Dennis Cole, ain't too pleased

with his wayward wife.

Using hidden cameras and sensitive listening device." INQUISITIONER learned that Cole

has started a smear campaign to bar Jackie from chic LA social circles. Already American Express **Continued on page 40**

KEITH GETS CLOSE TO ANDY

Bugtussle, LA—Much to the surprise of a crowd of shrieking fans, Keith Richards, guitar player for the once-legendary Rolling Stones, leaped onto state at a recent Andy Gibb concert to deliver an electric version of "I Just Want To Be Your Everything." Andy, looking positively fab in his chic imported doe-skin coat and ultra-expensive custom Sasson jeans, was more than a match for the ill clad and sloppy Keith.

Richard, blowing sparks and transistors all over the stage, vainly tried to excite the crowd, who at best remained respect-

fully quiet throughout the song, which usually brings Andy's fans to their feet.

Keith told INQUISITIONER reporter, also a member of Andy's entourage, that he could "see the writing on the wall."

"What with 'Miss You' and the fact the Mick is already hanging out with the Village people, as Bob says, 'the times they are a-changing.' I may be a Stone, but I'm not stupid."

"It's a well-known fact that Keith has been a long-time admirer of the Bee Gees," said a source close to Richards, "I clearly see theirs and Andy's

influence in all this guitar work, especially in more recent years."

Keith, too, has been a great influence on Andy. Already the beautiful young Gibb is sporting a new look that has alarmed some of his most devoted followers. Wearing sunglasses, long sleeves, and looking thinner than usual, Gibb has frequently been late to his own concerts, much to his fans' dismay.

"He tends to nod off once in a while, during mid-sentence," reported a Gibb band roadie, "but he seems so tranquil and

Continued on page 21



Lovely Andy Gibb (left) and obsolete Keith Richard (right) shadow dancing in Bayou Land.

Hey everyone, here comes Billy

Move over Jimmy McNichol, here comes Billy Nouveau!

The cute, curly haired Billy has been one of the most sensational overnight success stories we at INQUISITIONER have ever covered.

A talented bundle of nervous energy! Billy's two albums, "Billy" and "Billy Again" have gone double platinum in Canada and the Middle East after only three weeks!

Instant success hasn't fazed the ten-and-a-half-year-old star, however.

"I still get up in the morning and eat breakfast," said Billy, with a provocative grin that shows his beautiful straight teeth.

"I still go to school, but not as much as before. I don't mind though; Dad and I are together a lot now."



Fans, well wishers, and relatives mob Billy's limo.

Arron Buxtass, Billy's father, manager, producer, and also Squalor Records, told us about Billy's big break. "Oh, about five months ago I gave Billy an old guitar and he just took it from there. Within a month I knew my boy had star potential. His talent is just amazing for his age!" he said.

Billy's dad denied he had any influence on Billy's decision to become a teen idol at 10.

"I really didn't take an active part in building Billy's career until it dawned on me that he had genuine talent. Even though he's my son, I would have done it for any other kid. It's my feeling that Billy's a real artist and no one should hold back an artist from his art. I think Billy was a hit because people identify with him; they don't think he's a hype."

Signed to a ten year, easy out contract with RCA-Squalor Records, Billy's father was asked by INQUISITIONER if he had ever heard of nepotism. "What!" he shouted. "I don't think that's any of your

Continued on page 19

PRETTY PEOPLE

By Patty Rice

We've just scooped up some real dirt on all those wonderful people you see in the news and on television.

Get a load of this! Bob Urich, that brawny, specimen of he-man, is sick of doing Vegas. "Jack Lord has been stuck in Hawaii for 11 years," Bob told a friend at a fashionable party, "and I sure couldn't handle Don Ho for even a year. I'm getting out of this while I still can." Bob is writing a new series called "Wasp's Shadow." He will play a white backgammon coach in an all black African country.

It looks like Johnny Carson is leaving the "Tonight Show." "Ed McMahon is washed up now," said a loud mouthed NBC boom-mike operator. "He's negotiating with Budweiser for a job as a stableboy to clean up after the Clydesdales."

Trouble at Studio 54: Bianca Jagger was rushed to a New York hospital after she noticed that she was wearing the same dress as Mia Farrow.

On the set of the "Star Trek" movie, Paramount's crews are in a tither. After years of quiz shows, lousy movies, and margarine ads, William Shatner, according to sources close to Lee Strassburg, insists that he no longer knows how to act.

Roman Polanski, that exiled movie director, snuck back to the States to accompany Brooke Shield to "Show and Tell" day at her school. "Here's a real Pollock," Brooke beamed, as the director talked about symbolism in his "Repulsion" film, and other neat topics to the other 12-year-olds. During recess, Polanski spoke to reporters from the jungle gym.

"Brooke is a fine actress, and though there's an age difference between us, if she's old enough to bleed, she's old enough to breed," he said.

Famed crime lawyer F. Lee Bailey announced yesterday that he intends to reopen the Cain and Abel murder case, briefly described in the book of Genesis. "Cain was as guilty as the ace of spades," admitted Bailey, "but I only defend killers," he added.

"God made a lot of mistakes in the case, especially that mark on the forehead stuff. Totally unnecessary," Bailey leered.

Sex star John Travolta (clad in a trendy khaki poncho with clogs yet!) allegedly went shopping with a good friend at a West Coast grocery store last week. INQUISITIONER attached a small television camera to his shopping cart and noted that he bought a lot of chicken and no hamburger. When asked to comment on his food purchase, Travolta exclusively told "The Inquisitioner," "I like chicken more than hamburger."

Brush's vision: Sound art

By John Heino
Staff Writer

"I had to create my own news, weather, and sports all by myself," reflected Leif Brush, 47-year-old investigative artist, of the UMD School of Fine Arts faculty. He was speaking of his childhood in an orphanage, one of several environmental factors that contributed to his development as an independent thinker.

Brush is bringing Terraplane Chorography One, a different kind of art show, to Tweed on May 20.

After intuitive exploration of his personal interests in radio and drama during high school in Normal, Illinois, Brush headed to Chicago for college. After only one quarter, however, his higher education was interrupted by the Korean War.

Temporarily avoiding the draft, he worked as a reporter for the Canadian Broadcasting Corporation until 1953 when the Royal Canadian Mounted Police caught up with him and extradited him to Fort Leonardwood, Missouri.

The army, instead of being a disaster as one might expect, led Brush to Baffin Island, just

west of Greenland. While working as a radio operator for DEW (Distant Early Warning) radar system, he was intrigued with the island's overwhelming quiet and contrasting thunderstorms, complete with snow.

Baffin Island provided the inspiration for subsequent sound experiments, forming the basis for Leif's current work with sound in natural environments.

"I'm not content with information my eyes give me. Vision is only a fraction of human sensory perception," Brush stated.

Eventually, to avoid acoustic limitations of man-made interiors, he began working outdoors. His goal was to "call attention to the potential of sound," thereby achieving a "balance between the visual and auditory perception."

While studying at the School of the Chicago Art Institute in 1972, Brush decided to return to Baffin Island. For his master's project, he set up sensors which picked up physical vibrations of atmospheric conditions on the island. Then, using an amplitude modulated laser beam, the sound was beamed via satellite

over the North Atlantic and transported to a laser receiving station in Rotterdam, the Netherlands. In De Doelen Hall in Rotterdam, the transmitted wind was projected over specially placed speakers.

UMD students and faculty will have a chance to participate in a manifestation of his thoughts as Brush presents Terraplane Chorography One (not to be confused with choreography) on Sunday, May 20, in the courtyard on the second floor of Tweed Museum of Art at UMD. Terraplane Chorography is Brush's concept of

"directing the attention of the participants toward heightened awareness, through the interaction of visual and auditory information presented in a natural, as opposed to man-made, environment."

The courtyard show will focus on three participating dancers who will be instructed to react to their thoughts about the industrial revolution's impact on them. Leif pointed out, "They are dancers, but their reactions will not necessarily be dance."

The performers will be linked together with piano wire. As they respond to their thoughts, their movements combine with atmospheric conditions such as wind, creating tension in the wire. Sensors will pick up the vibrations and the sound will then be amplified to provide an auditory representation of their physical movements.

The movements of man on the planet are symbolized in this element of the show.

Finally, a large balloon will rise very slowly, carrying speakers to create a "rain down" sound effect. The balloon symbolizes a transcendence beyond earthbound existence, emphasizing freedom from man-made

acoustics as well.

Through Terraplane Chorography One and at least four related future projects, Brush hopes to create a reaction in participants that will "trigger a move beyond the physical realm." Ideally, while each participant may experience a unique reaction, the total perceptual journey will lead to common ground.

"We may all fly a little differently, but one person will not land in a tree, and the next one land on another planet. We will all be on the planet or we will all be in the tree."

To call attention to the phenomena of light, Terraplane Chorography One will also feature a laser grid projected through a series of front surface mirrors attached to the faces of four concrete structures

Through his continuing work with sound, Leif hopes to achieve an "aesthetic harmony of eye and ear." He also expects to emphasize survival, getting away from industrial confusion and utilizing the harmonious aspects of nature which are more conducive to life.

"I think that sound can be a new resource if compatible imagery can be produced from auditory information."



Audio discs strung up by Leif Brush.



Starting gate for the smelt run.

photo by Ron Resse

Smelt Fry weekend here

By Jean Bumgardner
Staff Writer

The 1979 smelt fry, the Woodstock of outdoor keggers, is coming.

It starts at noon on Saturday, May 5 and continues until midnight.

The event is sponsored by the Wisconsin Superior Collegiate Veterans Association.

Last spring this annual event drew 7000 people to consume 350 kegs of beer and 1000 pounds of smelt, but the Superior police broke the party up early because of safety factors.

This year, the Veterans Association wants to remedy these problems by asking people not to park at the site and instead take free shuttle buses. They also want all people to set up camping equipment by 8:00 a.m. Saturday.

The smelt fry will again be held on Wisconsin Point, on the

shores of Lake Superior, but this year there will be little if any parking.

Last year, the parking situation was impossible and it caused unsafe conditions. This year, the Superior police department will tow all illegally parked cars and the fine will be \$25.

Ten to 15 free shuttle buses will transport ticket and non-ticket holders to the site. The buses will leave the front of the UMD physical education building every hour throughout the day and night. There will be free parking in lots C and G on May 5, from 10:30 a.m. on.

If you don't want to park at the University, parking will be available going south on Highway 2 or 53 up to the freeway ramps, or on any residential street. From these parking facilities, you can catch the shuttle bus into the party.

As for campers, all mobile

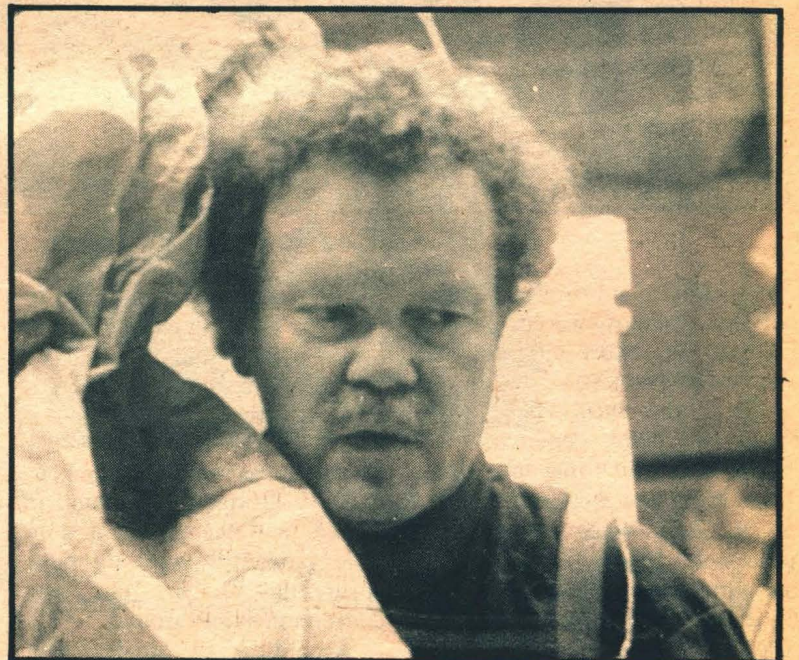
campers must be there by 8:00 a.m. Saturday, so it would be advisable to go Friday night, but also plan on spending the weekend because it is unlikely that you will be able to get out until Sunday. No dogs will be allowed this year.

There are going to be 350 16 gallon kegs and 1000 pounds of smelt.

Excuse me—one last rule. Beer containers are again limited to one gallon to cut down on the waiting in beer lines.

There will be two rock and roll bands: Chaser, Crazy Blame, and one undisclosed band. Tickets are selling for \$4 in advance, and \$6 at the gate. Tickets are on sale this week in the Kirby Corridor.

If you can keep all of these rules straight, you will be boarding a shuttle bus in front of the gym with your \$4 ticket and one-gallon container in hand. Have a great time!



Leif Brush: "I'm not content with information my eyes give me. Vision is only a fraction of sensory perception."

Photo by E. M. Smith

Lightfoot sings fine...when he remembers the lyrics

By Chris Miller
Staff Writer

Gordon Lightfoot, Alberta-born singer and songwriter, who has successfully crossed the ranks of folk and country, played two shows Saturday night at the Duluth Arena.

Lightfoot is no stranger to this area—he manages at least one concert a year here. He also makes no bones about his between-show drinking—“some people are moderate drinkers,” he told the audience at the second show, “but I’m not one of them.”

At the grassroots of the matter, however, Lightfoot’s singing was the main attraction. His jokes were terrible, and he has aged considerably since his last appearance, adding at least 30 pounds.

Lightfoot opened on the 12-string with virtually flawless renditions of five of his many hits. The best of these was “Cotton Jenny,” although the fourth, “The Wreck of the Edmund Fitzgerald,” elicited the most crowd response.

Requests from the audience were numerous during breaks.

Lightfoot got a big kick out of hearing titles to his songs shouted out, but he honored many requests. Unfortunately, he couldn’t remember some of the lines to many of the songs he took from the audience—on two occasions he quit right in the middle of tunes.

And when the laughing bug hit him he easily succumbed. On more than one occasion his steel guitarist, Peewee Charles sent Lightfoot into gales with inside jokes.

It should be said that lead guitarist Terry Clements is the real force in Lightfoot’s backup band. While the bass guitar and drum parts are very basic, Charles and Clements are called on for a lot of innovation and solo work, which they performed without error.

The second portion contained “Sundown,” “All the Lovely Ladies,” and the crowd’s favorite, Leroy Van Dyke’s “The Auctioneer.” Lightfoot admitted to forgetting words on “If You Could Read My Mind” and just made up words on others, like “Carefree Highway.”

Lightfoot had problems controlling his laughter during a couple of very serious songs—particularly “Early Morning Rain.” He justified this to the audience by saying, “as, you gotta have a little bit of fun once in a while.” I guess everyone agrees with that, but Lightfoot continued: “You know, I’m glad the press isn’t here for this one. But who really gives a shit anyway.” Hmmm.

The encores were requests from the audience—“Rainy Day People” and “Old Dan’s Records.”

The Goode Brothers, also a Canadian country-type outfit, opened the show. Although they were Bee Gees look-alikes (three brothers to boot), their style was very entertaining; their three-part harmony was excellent; and they delighted the crowd with some tremendous bluegrass. Starting with ballads, they went into their own compositions including “Buzzed Bunny,” a song about a rabbit who eats a pot garden. They closed with the Lightfoot classic, “Alberta Bound.”



Gordon Lightfoot playing a second show at the Duluth Auditorium.
photo by Jeff Christensen

Flamingo feeds the starving : rare rock in Duluth

By R. M. Tomich
Staff Writer

To many, discos mean dancing. In Duluth, disco is often the only steppin’ in town. Indeed, local live rock has lent credibility to this claim in recent years. For locals, the choice has usually been either Nugent-Kansas clones, or the stagnant country-rock craze.

Dancers and rockers have been rare bedfellows.

the Cities,” marveled drummer Bob Meide, from the band’s posh Flamette Motel suite near Williams. Perhaps the hunger of the rock-starved is responsible for the warm reception.

Surprising? Not when you play to people who hear good, live rock and roll less often than they go smelting.

With Flamingo, either the intensity scares you away, or you get up and dance. Or sit

two years ago in the Twin Cities. Meide and fellow band member Robert Wilkinson have been playing together for about 10 years, and they aren’t strangers to Duluth. “Robert and I were in a band called Prodigy,” Meide explained. “We used to play the Air Base and the Armory and places like that. We did old Bowie, Stones and things like that.”

In this latest adventure,

A recording contract—that elusive musical milestone—may be in the offing for Flamingo.

Next week, the band will go to Lake Geneva, Wisconsin, and record some songs at the Playboy Club there. They aren’t sure what they’ll do with the recordings, but several offers from record companies have been made. One suspects Flamingo is holding out for the right pitch.

Recording is not exactly a new thing for the group. Their EP (extended play) record took “Best Locally Released EP” honors at the April 9th Connie Awards in St. Paul. The EP, consisting of four Flamingo originals, is representative of the talent involved but is not as scintillating as the live Flamingo.

The Connie Awards, offered by the Twin Cities Insider magazine, are an effort to unite and promote homegrown musicians. While awards are always the subject of skepticism, Flamingo was named “Best Rock and Roll Band” from among over 40 nominees.

Over 75 per cent of Flamingo’s material is original. The vocals of Johnny Rey (refined), and Robert Wilkinson (raucous) combine with the keyboards of Joseph Behrend, the bass guitar of Jody Ray, and the drumming of Meide to sweep the faint-hearted off their feet. Wilkinson and Rey also play electric guitars, Rey with especially reckless precision.

Still, competence alone is

Flamingo to 6B



Flamingo in flight at William’s.

photo by E.M. Smith

Recently, a local liaison between the above was achieved. Leading the effort has been a band called Flamingo.

From the shadows of St. Paul, the band conducted a highly successful foray into the Twin Ports last weekend, April 26-29. And while the naive protested, “Punk,” the vast majority at Williams North Shore kept asking for more. The calls for encores were loud, common, and much to the delight of the boys in the band. “It’s never been like this in

there, wondering why you’re not, and enjoy the music just the same. It’s cranked-up motion lotion. Definitely not easy listening.

The band made its first Duluth appearance in early February. Surprising numbers turned out then, and despite little publicity, word-of-mouth apparently brought out new converts this time around.

According to Meide, who resembles a younger Ringo in looks and drumming style, Flamingo got together just over

Meide and his cohorts may have a better time of it. Flamingo recently appeared in New York City, at Max’s Kansas City and Hurrah’s, two music clubs. Reviews of the shows were “spicy,” according to Meide.

“Four hours of sleep in four days,” was Meide’s description of the visit to the Big Apple. “Around 10 New York clubs have talked to us about playing there,” Meide continued. The band will return to NYC in June.

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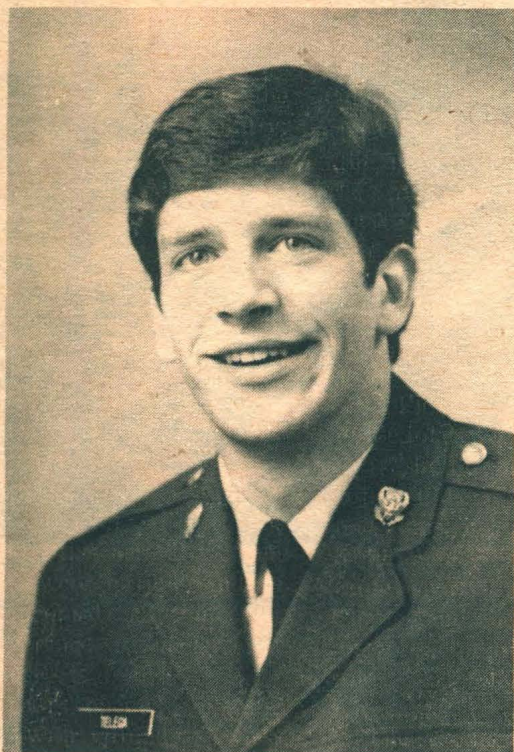
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Organist to attend music school

By Melinda Wek
Staff Writer

Duluthians will have a chance to hear probably the finest organist to come out of this area, tonight, when Charles A. Sundquist presents his senior organ recital at 8:00 at the First United Methodist Church, 230 E. Skyline Parkway.

I qualify my above statement by the fact that Sundquist was one of four students out of 63 applicants to be chosen for organ performance graduate study at the prestigious Eastman School of Music in Rochester, New York.

Sundquist says it has been a "lifetime dream" to attend Eastman, where he will study with noted concert organist David Craighead. One of Eastman's appeals is its concentration on 20th century music, Sundquist added.

He will perform a large variety of contemporary music, including works by Curufle, Messiaen, Heiller, and Rorem, at tonight's recital.

Sundquist said that Olivier Messiaen is probably his favorite

composer, but added that it would be "sacreligious" for an organist not to put Bach near the top.

Bach will play a large part in the recital, as Sundquist will play two works by Bach—"Prelude and Fugue in A Minor," and "Trio Sonata VI in G Major," and a composition based on the musical equivalent of the letters in Bach's name, by Liszt.

Sundquist's musical career stretches back to age seven, when he began taking piano lessons from his mother, who is also an organist. He then went on to study piano with the late Ruth Rogers, who was well-known in this area for her excellence in musical training.

Sundquist didn't begin organ studies until his junior year of high school, when he began to study with his present teacher, UMD instructor Dr. Ronald R. Gauger. Sundquist explained it wasn't feasible to continue study on both piano and organ, and chose to pursue organ if for no other reason but "enjoying the sound of a good pipe organ."

Sundquist has been the winner

of many awards and contests. In 1977, he placed first in the Schubert Club's organ competition in Minneapolis. That year he also placed third in the American Guild of Organists regional competition held in Kansas City.

Sundquist placed tenth in the prestigious Fort Wayne organ competition, although they took



Charles Sundquist and friend.

photo by Jeff Christensen

only the top eight as finalists. He has also won the Ruth Rogers Contest, Matinee Musicale Scholarship, UMD music department achievement award, and the School of Fine Arts Gershgol Scholarship.

Sundquist has performed extensively in the area with recitals in Grand Rapids, Minneapolis, and Rochester. In Minneapolis at St. Mark's, and Rochester at Christ United. dist, Sundquist performed Marcel Dupre's masterpiece "Stations at the Cross," which he also has done the last two years in Duluth at First United Methodist with slides and poetry.

Sundquist has also accompanied UMD musicals, summer theatre, University Singers, and many student recitals.

Lest you think this man is all music, Sundquist says he develops other hobbies and interests to "get out of the practice room." He feels it is important to have other interests, and he takes part in outdoor backpacking and canoeing. He spent the summer after high school as an AFS student in Germany. Last summer, Sundquist took an orderly certification course at Vo-

Tech and consequently worked full-time at Miller-Dwan Hospital.

Other than classical organ music, Sundquist enjoys listening to such composers as England Dan and John Ford Coley, Judy Collins and Melissa Manchester.

Sundquist's career goal is to become a concert organist, although he admits that the market is narrower than that for concert pianists.

He will probably have to supplement his performing with teaching. After finishing his master's degree, he would like to obtain some experience before pursuing his doctorate.

Sundquist said there was never any doubt in his mind that he would make music his career. He also added that he feels he received just as good musical training at UMD than anywhere in the US. He said "my training couldn't have been any better anywhere else."

Tonight's recital is free, and an excellent opportunity to hear what a concert organist sounds like. If the only place you've heard an organ is in a church service, you may be amazed at the difference.

Book describes jazz roots

By Rudolph Johnson
UMD Library

While team teaching a course on the history of jazz at the University of Wisconsin, Superior, Professors Guckin and Kaufman became aware of the dearth of material on African music and its relationship to jazz, and they decided upon a field study which took them to Africa.

Kaufman is a composer, conductor and jazz historian, and he has travelled extensively in Africa. His co-author, the late Dr. John Guckin, spent four years in Africa, first as a missionary in Nigeria and then as

an UNESCO expert on educational technology. Dr. Guckin was accompanied on these trips by his wife, Alice Guckin, now an Instructor in Supportive Services at UMD.

In the book we learn about the role of music in West African tribal culture, its relationship to religion, dance and life-style, and we learn something about the musical instruments used, and the structure of African music.

It was this folk culture and music that was transplanted to the New World with the slave trade. The first stop was the Caribbean, where the various tribal people were mixed and began to pick up some

Caribbean influence before coming to the United States. And jazz itself began with the improvisation associated with the funeral brass bands in New Orleans.

The book (hard cover edition) comes with two seven-inch LP's made from tapes recorded by the authors in Africa. The phonorecords, plus many excellent photographs by Alice Guckin, illustrate the book very well and add an important dimension to our understanding of African music.

Guckin, John and Kaufman, Frederick. THE AFRICAN ROOTS OF JAZZ. Alfred Publishing Co., Inc., 1979.

Flamingo from 4B

Flamingo music is akin to much New Wave in tempo. (Imagine the Stones at a couple revolutions faster.) And if New Wave can be interpreted as fresh rock and roll that hasn't dented the radio, then Flamingo would qualify.

Punk, that misused, misunderstood term, has been tossed at Flamingo. Meide counters this by saying, "Punk is a label for a producy. We just play rock and roll."

Yet, with some luck, Flamingo may hear its music overplayed some day soon. Songs like "Dear Renee" possess the musical content, lyric inventiveness, and simple catchiness that's required for a hit.

Of course, like so many area hopefuls, the Flamingo may become a lemming the next time it visits the Coast.

Nevertheless, Flamingo will return to Williams North Shore in June. Check out this rare bird.

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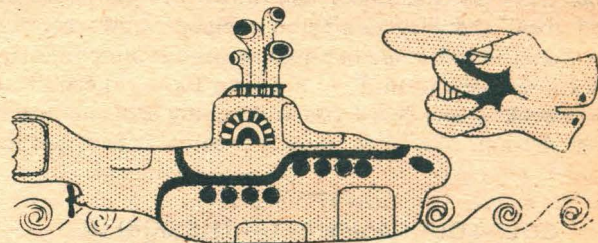


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